

VENTURA COLLEGE
DEPARTMENT OF PERFORMING ARTS

LAUREL PROJECT

**FACULTY & GUEST ARTIST
CONCERT SERIES**

**MONDAY,
MARCH 4, 2024, 7:30 PM**

Ani Aznavoorian, cello
Robert Koenig, piano



Ventura
COLLEGE

**VC PERFORMING
ARTS CENTER**
YUNKER AUDITORIUM
4700 LOMA VISTA RD
VENTURA, CA 93003

THE LAUREL PROJECT

ANI AZNAVOORIAN, CELLO

ROBERT KOENIG, PIANO

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HELEN YUNKER AUDITORIUM

Adagio from Organ Toccata in C Major (c.1710).....J.S. Bach
Transcribed by Silotti-Casals (1685-1750)

Sonata in D Minor, L.135 (1915).....Claude Debussy
Prologue (1862-1918)
Sérénade
Finale

Suite populaire espagnole (1925).....Manuel de Falla
Arr. Maurice Maréchal (1876-1946)
I. El paño moruno (The Moorish Cloth)
III. Asturiana
IV. Jota
V. Nana
VI. Canción
VII. Polo

Arpeggione Sonata in A minor, D.821 (1824).....Franz Schubert
Allegro moderato (1797-1828)
Adagio
Allegretto

Variations on 1 string (c.1818).....Nicolo Paganini
("Moses Variation" based on a theme by Rossini) (1782-1840)

ARTIST BIOGRAPHIES



Cellist **Ani Aznavoorian** has appeared as soloist with orchestras around the world including the Chicago Symphony Orchestra, Tokyo Philharmonic, Helsinki Philharmonic, and Boston Pops. Aznavoorian is the principal cellist of Camerata Pacifica and appears regularly at chamber music festivals globally. She has also served on the music faculty at the University of Illinois in Champaign/Urbana. She is the recipient of the Bunkamura Orchard Hall Award, was named Presidential Scholar in the Arts upon receiving a medal from President Bill Clinton, and was a top prize winner of the International Paulo Cello Competition. Ms. Aznavoorian has been Grammy nominated for her recordings for her label Cedille Records, and she proudly performs on a cello made by her father Peter Aznavoorian in Chicago. www.aniaznavoorian.com



Now in his third decade as a much sought-after performing artist, Canadian pianist **Robert Koenig** has performed throughout the world to great acclaim as a collaborative pianist and chamber musician. His partnerships with many of today's leading classical artists have seen him grace the world's most important stages including New York's Carnegie Hall and Lincoln Center, Washington's Kennedy Center for the Performing Arts, Boston's Jordan Hall, San Francisco's Herbst Theater, Seattle's Benaroya Hall, Vancouver's Chan Center, Tokyo's Suntory Hall, Taiwan's National Theater, Hong Kong's City Hall, London's Queen Elizabeth Hall, Paris' Louvre Museum, Brussels' BOZAR, and Amsterdam's Het Concertgebouw. Koenig is currently Professor and Head of Collaborative Piano at the University of California Santa Barbara where he served as Chair of the Music Department from 2019-2022. Most recently he was appointed as the Artistic Director of the Palm Springs International Piano Competition in 2022.

SPECIAL THANKS

Jennifer Kalfsbeek-Goetz

Anthony Mansueto

Brent Wilson

Alex Aguirre

Gabriel Aragon

Jamie Birkett

Brian Hotchkin

David Howarth

Alan Magana Gonzalez

Sandy Mason

Janeene Nagaoka

Tyson Sauthoff

Laura Solis

Vanessa Stotler

Jeanne Tanner



VENTURA COLLEGE
PERFORMING ARTS

Ventura College's Department of Performing Arts prepares students to pursue careers in music, theatre, and dance. Students have the opportunity to study with a highly qualified and recognized faculty in a variety of ensembles including Symphony Orchestra, Chamber Orchestra, Chamber Music Ensembles, College Chorus and Singers, VC Musical Theatre & Opera, Jazz Band, and VC Theatre.

For more information, visit our website:

www.venturacollege.edu/performing-arts

UPCOMING PERFORMANCES

SUPPORT

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SATURDAY, MARCH 9 – 7:30 PM

KALEIDOSCOPE
VC SYMPHONY & CHAMBER ORCHESTRAS

	Ashley Walters DIRECTOR	Jonathan Tellez EUPHONIUM	Dylan Gruber FLUTE
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SUNDAY, MARCH 10 – 2:30 PM

PRISM
VC CHAMBER MUSIC

	Ashley Walters DIRECTOR
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