

L'ENFANT ET LES SORTILÈGES

PERFORMED IN ENGLISH

The Child & the Spells

FEB. 1-4

THURS.-SATURDAY, 7:30 PM
SUNDAY, 2:30 PM, 2024

MUSIC BY
MAURICE RAVEL

PRESENTED BY
VC OPERA

BRENT WILSON
DIRECTOR

OVANES ARAKELYAN
PIANO

ELAINA CRENSHAW
ASST. MUSIC DIRECTOR

JAMIE BIRKETT
SETS/LIGHTING

ANAIS LIBUNAO
COSTUMES



**VC PERFORMING
ARTS CENTER**
STUDIO THEATER
4700 LOMA VISTA RD
VENTURA, CA 93003

Ventura
COLLEGE



L'Enfant et les Sortilèges

The Child and the Spells

by Maurice Ravel

libretto by Colette

This performance is approximately 47 minutes and performed without an intermission.

Program Order

Act I

The Introduction

Mother and the Tantrum

The Armchair and the Berger

The Grandfather Clock

The Tea Kettle and Tea Cup

The Fire

The Wallpaper(Shepherds' Chorus)

The Princess

The Math Book

The Cat Fight

Act 2(no intermission)

The Garden and the Trees

The Dragonfly and Nightingale Waltz

The Bat

The Frog Ballet

The Frog and Squirrel

The Revenge

The Finale

The Team

Brent Wilson, director
Ovanes Arakelyan, piano
Jamie Birkett, set and props
Anais Libunao, makeup and costumes
Elaina Crenshaw, stage manager and vocal coach
David Richardson, rehearsal tracks

Stage Crew Team

Tyson Sauthoff
Jerome Morata
E Arias
Billie Barragan
Alanm Magana
Alex Aguirre

Costume and Makeup Team

Costume Shop Crew

Alessandra Gotico, Nora Gutierrez, Carlos Rincon, Anastasia
Leaseburg

Makeup/Hair Crew

Alyssa Escarcega, Abigail Levine

**Special Thanks to Moorpark College and the
tech theatre staff**

The Cast

| | |
|------------------------------|-------------------|
| L'enfant | Mariah Gruber |
| The Mother | Kathleen Capoluto |
| The Black Cat | Octavius Licon |
| The Armchair | Larez Edmonson |
| The Antique Chair | Shannon Ramirez |
| The Grandfather Clock | Taylor Bernstein |
| The Teapot | Larez Edmonson |
| The Teacup | Isabella Catalano |
| The Fire | Leanna Crenshaw |

The Shepherds

Abby Levine, Camilla Mendez, Taylor Bernstein

| | |
|----------------------|-----------------|
| The Math Book | Erick Marroquin |
|----------------------|-----------------|

The Numbers

Taylor Bernstein, Isabella Catalano, Camilla Mendez,
Kathleen Capoluto, Abby Levine

| | |
|----------------------|----------------|
| The White Cat | Abby Levine |
| The Tree | Larez Edmonson |

The Grove of Trees

Octavius Licon, Erick Marroquin, Shannon Ramirez, Kathleen Capoluto

| | |
|------------------------|-------------------|
| The Dragonfly | Kyra Maal-King |
| The Nightingale | Leanna Crenshaw |
| The Bat | Isabella Catalano |
| The Frog | Erick Marroquin |
| The Squirrel | Taylor Bernstein |

The Owls

Camilla Mendez, Jocelyn Lopez

SYNOPSIS

A Child is grumbling as he does his homework; he plots naughty deeds.

His Mother enters to check on him. She is cross that he has done nothing but spatter the carpet with ink; he responds by putting out his tongue. His punishment is dry bread and tea without sugar while he considers his behaviour.

Left alone, the angry Child gives way to naughtiness. He knocks the Teapot and Chinese Cup off the table. He pricks the caged Squirrel with his pen nib. He pulls the Tom Cat's tail. He pokes the Fire and kicks the kettle over. He breaks the pendulum of the Grandfather Clock. He tears up his books. He vandalises the painted figures on the wallpaper.

As he prepares to fling himself into the Armchair, it hobbles away. Now the room comes alive. As the Child watches, the Armchair joins with the Louis XV Chair, both demanding their freedom from him. The Grandfather Clock complains at the damage done to him. The Teapot and Chinese Cup threaten revenge and dance off.

Feeling cold, the Child approaches the Fire, who tells him that he warms the good but burns the bad. The Child has offended the household gods that protect him. He begins to feel afraid.

The wallpaper figures, including the Shepherd and Shepherdess, mourn their destruction. The Child weeps. Out of one of his torn books rises the Princess, complaining that he has wrecked the story she was in; he is too weak to rescue her from her enchanter and she sinks underground. Arithmetic, a little old man, arrives and he and his Numbers bombard the Child with questions.

The Tom Cat, emerging from beneath the Armchair, spits at him and joins with the female Cat in drawing the Child into the garden. A Tree groans at the wound the Child inflicted on him the day before. Feeling pity, the Child lays his cheek against it. The garden begins to teem with life. The Dragonfly searches for his mate, whom the Child regretfully admits he caught and pinned to the wall. The Bat tells him he has killed the mother of his children. The Squirrel warns the Frog against the cage the Child will put him in. He realises that the animals love each other, but not him. He calls for his mother. The Animals and Trees unite in a desire for revenge. They throw themselves upon him. A Squirrel is injured. The Child binds his paw with a ribbon. The animals notice that he, too, has been hurt. Concerned, they surround and tend him. They call out for his mother.

As a light goes on in the house, the animals withdraw, praising the Child's newfound wisdom and kindness. Holding out his arms, the Child calls for his mother.

—George Hall, Glyndebourne Festival

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