

VENTURACOLLEGE  
DEPARTMENT OF PERFORMING ARTS

# LAUREL PROJECT

**FACULTY & GUEST ARTIST  
CONCERT SERIES**

**MONDAY,  
OCTOBER 2, 7:30 PM**

## FORTUNA WIND QUINTET



Suzanne Duffy, flute  
Kimaree Gilad, oboe  
Sarra Hey, clarinet  
Nick Akdag, bassoon  
Jon Titmus, horn

*Ventura*  
**COLLEGE**

**VC PERFORMING  
ARTS CENTER**  
YUNKER AUDITORIUM  
4700 LOMA VISTA RD  
VENTURA, CA 93003

LAUREL PROJECT PRESENTS:

# FORTUNA WIND QUINTET

MONDAY, OCTOBER 2, 2023 / 7:30 PM  
VENTURA COLLEGE PERFORMING ARTS CENTER  
HELEN YUNKER AUDITORIUM

## PROGRAM

**Suite for Woodwind Quintet** (1969).....Fisher Tull  
(1934-1994)

1. Intrada
2. Gambol for Clarinet
3. Soliloquy for Oboe
4. March for Horn
4. Scherzo for Bassoon
5. Elegy for Flute
6. Finale

**Pastorale, Op. 151** (1942).....Amy Beach  
(1867-1944)

**from Miniatures for Woodwind Quintet** (1963).....William Grant Still  
(1895-1978)

Arr. Adam Lesnick

1. I Ride an Old Paint
2. Jesus Is a Rock in the Weary Land
3. Frog Went A-Courtin'

**Trio for Flute, Clarinet, Bassoon** (1978).....John Biggs  
b. 1932

- I. March
- II. Chorale
- III. Little Fugue

**Partita for Woodwind Quintet** (1948).....Irving Fine  
1914-1962

- I. Introduction and Theme
- II. Variation
- III. Interlude
- IV. Gigue

## SPECIAL THANKS

Jennifer Kalfsbeek-Goetz  
Brent Wilson  
Jamie Birkett  
Maggie Donahue  
Simanu Faasua  
Brian Hotchkin  
David Howarth  
Alanm Magana Gonzalez  
Janeene Nagaoka  
Jake Phillips  
Tyson Sauthoff  
Laura Solis  
Vanessa Stotler  
Jeanne Tanner

## SUPPORT

If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. Gifts in any amount are a vital part of promoting Ventura's homegrown talent. You can donate online, or via text message (text "VCMusic" to 41444).



## ARTIST BIOS



**Suzanne Duffy** is principal flute for Opera San Luis Obispo, San Luis Obispo Master Chorale, Orchestra Novo and Lompoc Pops, and Opera Santa Barbara. She has performed with Palm Beach Opera, Santa Barbara Symphony, Florida Philharmonic, the Indianapolis Symphony, and as guest principal flute for the San Luis Obispo Symphony and Santa Maria Philharmonic.

Performances include Bach's "Musical Offering" Trio Sonata and Stephen Bulla's "Rhapsody" at Cal Poly. She was a featured soloist in Saint-Saëns "Tarantella" with Lompoc Pops. She worked on a recording and recital featuring of Deon N. Price's song cycle, "To All Women Everywhere."

In addition to her private studio, Duffy is a member of the Cal Poly Music Department and has taught at Indiana and Indiana State Universities. Duffy holds degree from Indiana University and Northwestern University and did post-graduate study at SUNY-Stony Brook. She was a member of the New World Symphony, led by artistic director/principal conductor Michael Tilson Thomas.

Duffy's principal teachers have included Carol Wincenc, Peter Lloyd, Walfrid Kujala, Samuel Baron, Mary Louise Poor, and she has participated in master classes with William Bennett, James Galway and the late Geoffrey Gilbert.



**Kimaree Gilad**, oboist, soloist, recording artist, festival artist and recitalist, is Oboe Faculty at CSU Northridge and Ventura college. Her orchestral performing career includes being a member and featured soloist of the Los Angeles Chamber Orchestra from 1983-2013, press applaud "lyrical melodies with velvety sounds". Has performed with renowned orchestras and ensembles such as the Los Angeles Philharmonic and others.

Ms. Gilad's recordings span orchestral, chamber, film, and contemporary music. She was part of the Grammy Award-winning recording of Penderecki's Credo. Motion picture recordings include the Matrix movies.

In the Festpel in Piteo, Sweden, she was hailed as "the highlight of the program."

## ARTIST BIOS



Dr. Sarra Hey-Folick is a Teaching Artist for Youth Orchestra Los Angeles (YOLA), an LA Philharmonic organization as well as the instructor of applied clarinet at California Polytechnic University, San Luis Obispo. Additionally, she frequently plays with local orchestras in both Southern and Central California, including the San Luis Obispo Symphony, Symphony of the Vines, Opera SLO, Lompoc Pops, La Mirada Symphony, and the Ventura College Opera Orchestra. Dr. Hey-Folick holds a DMA in clarinet performance from the University of Nevada, Las Vegas, where she studied the symbolic aspects of time and eternity in Olivier Messiaen's *Quatuor pour la fin du temps*. Prior to her studies at UNLV, Dr. Hey-Folick earned a Master's of Music in performance from the Bob Cole Conservatory of Music at California State University, Long Beach and Bachelor's degrees in music performance and political science from UCLA. Her principal teachers include Boris Allakhverdyan, Helen Goode-Castro, and Michele Zukovsky.



Bassoonist Nicholas Akdag is a current member and artistic team contributor with the Kaleidoscope Chamber Orchestra in Los Angeles. He has performed with various ensembles throughout Europe and North America, and regularly performs throughout southern California. Mr. Akdag studied at the State Conservatory of Music Berlin "Hanns Eisler" (Berlin, Germany) with Prof. Volker Tessmann. He previously received a Master of Music Degree from the Yale University School of Music with Frank Morelli. He has also attended Rice University's Shepherd School of Music and the Idyllwild Arts Academy. Mr. Akdag has served on the faculty at Ventura College since 2015.



Jon Titmus has made a career as a French horn player and an educator in the Los Angeles area. He has performed with the New West Symphony, Los Angeles Master Chorale, Los Angeles Chamber Orchestra, and Pasadena and Pacific Symphonies. As Principal Horn of the Los Angeles Mozart Orchestra, Jon played on the critically acclaimed recordings of Haydn and Mozart symphonies as well as many chamber music concerts. Jon can also be heard as solo horn on the Los Angeles Master Chorale recordings of Dominick Argento's "Te Deum," and Philip Glass's "Itaipu." He has recorded with the New West Symphony, Southwest Chamber Music, the Americus Civil War Band, and numerous movie and television soundtracks. After graduating with an M.A. from CSUN, Jon played with the American Ballet Theatre, the New York City Opera, the Mexico City Opera, and the Coleman Education Concerts. Jon teaches at Los Angeles Pierce College and Ventura College, Santa Monica College, Pepperdine University, the Idyllwild Arts Academy, and the CSUN Youth Orchestra Academy.

## UPCOMING PERFORMANCES

THURS-SUN. OCTOBER 19 – 22, 7:30 PM

**VCPA Musical Theatre:**

**A Gentleman's Guide to Love & Murder**

MONDAY, NOVEMBER 6, 7:30 PM

**Laurel Project:**

**Armen Guzelimian, piano**