

VENTURACOLLEGE
DEPARTMENT OF PERFORMING ARTS

LAUREL PROJECT

FACULTY & GUEST ARTIST CONCERT SERIES

MONDAY,
APRIL 10, 7:30 PM

PRIMAVERA GUITAR QUARTET

HUGO MAIA NOGUEIRA

RANDY PILE

ROBERT WARD

SCOTT WOLF



Ventura
COLLEGE

MONDAY, APRIL 10, 7:30 PM

PRIMAVERA GUITAR QUARTET

Hugo Maia Nogueira • Randy Pile
Bob Ward • Scott Wolf

PROGRAM

Concerto in D major.....Georg Philipp Telemann (1681-1767)

TWV 40:202

- I. Adagio
- II. Allegro
- III. Grave
- IV. Allegro

Duo in G Op. 34.....Ferdinando Carulli (1770-1841)

- I. Largo
- II. Rondo

Estampas.....F. Moreno Torroba (1891-1982)

- I. Bailando un Fandango Charro
- II. Remanso
- III. La Siega
- IV. Fiesta en el Pueblo
- V. Amanecer
- VI. La Boda
- VII. Camino del Molino
- VIII. Juegos Infantiles

Pulcinella Suite.....Igor Stravinsky (1882-1971)

- I. Sinfonia (Overture) Arr. Scott Wolf
- VIII. Minuetto - Finale

Intermezzo (from Goyescas).....Enrique Granados

Oriental (from Danzas Españolas) (1867-1916)

A Furiosa (Maxixe).....Paulo Bellinati (b. 1950)

SPECIAL THANKS:

Jennifer Kalfsbeek-Goetz, Bernard Gibson, Brent Wilson, Brian Hotchkin, Maggie Donahue, Jamie Birkett, Simanu Faasua, Jeanne Tanner, Janeene Nagaoka, David Casas, Tyson Sauthoff, David Howarth, Jake Phillips

LAUREL PROJECT

VC Performing Arts Center
Helen Yunker Auditorium

HUGO MAIA NOGUIERA



Dr. Hugo Nogueira won the 2011 American Guitar Society competition in Los Angeles, California. After attending three prestigious conservatories in Brazil, he obtained a Bachelor's degree in Composition in 2007 and a teaching credential in 2010.

Hugo earned his Master's Degree in Guitar Performance at Azusa Pacific University. He has performed in masterclasses with world-class guitarists including Ana Vidovic, Jason Vieaux, Scott Tennant, and Marc Teicholz. He has performed across the US at guitar festivals such as La Guitarra in San Luis Obispo, Sierra Nevada Guitar Festival, and the New Mexico Guitar Festival.

In May 2017, Hugo Nogueira graduated with a Doctor of Musical Arts in Classical Guitar Performance from the University of Nevada, Las Vegas, where he studied with the internationally renowned concert guitarist, Ricardo Cobo.

In 2014 and 2015, Hugo was invited to be part of the guitar competition committee at the Clark County School District, Las Vegas Academy of Arts, and Junior festival in Las Vegas, Nevada. In 2018, Dr. Nogueira was invited by the South Bay MTAC (Music Teachers' Association of California) to give a lecture-recital about the Spanish composer, Francisco Tárrega.

Dr. Nogueira is on the faculty of Los Angeles Pierce College and Ventura College.

RANDY PILE



Randy Pile, acclaimed for his "rich tone," "graceful interpretations" and "sensitive musicianship," is one of the most sought-after performers of his generation. He has performed widely in the United States and abroad in Europe, Canada, and the South Pacific with appearances in major music festivals, including the Edinburgh Festival Fringe, Aspen Music Festival, Salzburg Mozart Festival, the Malaga Music Festival, and the Northwest Guitar Festival.

Randy has shared the stage with the late Maestro Romero, and his sons Pepe and Celin; he has performed with Pepe throughout the US and Europe and joined Pepe and Celin in recording the *Concierto Vasco* with the Bilbao Symphony for the Philips label.

Dr. Pile's holds degrees in Music from UC Berkeley and UC San Diego. His Ph.D. dissertation on the guitar works of Joaquin Rodrigo, written in close collaboration with Maestro Rodrigo, was sponsored by a grant to promote cultural cooperation between Spain's Ministry of Culture and US Universities.

Randy has been the director of two highly successful Guitar Foundation of America International Festivals. In 1997 "The European Tradition" honored Celedonio Romero and the 2001 GFA Festival "Voices of the Guitar ~ Ancient and Modern" was held in memory of Maestro Rodrigo.

ROBERT WARD



ROBERT WARD holds degrees in guitar performance from the San Francisco Conservatory of Music and the University of California San Diego. His teachers include Angel

Romero, Michael Lorimer, Lee Ryan, George Sakellariou, and Laurette Goldberg and he has participated in master classes with Abel Carlevaro, Jose Tomas, Jordi Savall, and Jurgen Huebscher.

Mr. Ward has performed extensively in the US and abroad. He premiered three works written for him at the Theatre de Renalgh in Paris and was a featured performer at the 4th & 5th International Guitar Congresses in Corfu, Greece. In 1988, he produced a memorial in honor of Andres Segovia. He served as the Artistic Director of the Boston Classical Guitar Society.

Mr. Ward's recent activities include performances at the Hart School Guitar Festival, Boston GuitarFest, Music at Eden's Edge, and the Guitar Foundation of America International Festival. He recently premiered works by Francine Trester, Frank Wallace, and Jeremy van Buskirk and he has recorded for Centaur Records.

Mr. Ward has been a soloist with the New England Philharmonic, Northeastern Symphony, the Mozart Society Orchestra at Harvard, and the Newton Symphony Orchestra. Robert Ward is a faculty member at Northeastern University and The Brookline Music School.

SCOTT WOLF



Scott Wolf is known for his teaching, performing, arranging, and for his highly acclaimed podcast, *All Strings Considered*. Wolf is lead music faculty at Oxnard College where he

has built a vibrant performing arts community, in part, as a founding member of OC LIVE.

Wolf earned his doctorate in classical guitar from USC, and holds degrees from New England Conservatory and U.C. San Diego. His teachers include Scott Tennant, Eliot Fisk, and Randy Pile. In 2003, Wolf began studying flamenco guitar while living in Spain; he has continued his study in the US with Grisha Goryachev, Adam Del Monte, Juanito Pascual, and Kai Narezo. Most recently he co-authored a Flamenco Method book titled *Flamenco Explained: The Flamenco Guitar Survival Guide with Narezo*.

Wolf was a guest performer at the 2014 Guitar Foundation of America festival for Dr. Alexander Dunn's lecture on Turina's life and works. He has also been featured soloist with the La Jolla Symphony and Chorus performing Golijov's *Oceana* and playing mandolin in UC San Diego's New Music Palimpsest playing Carter's *Lumen*.

Wolf is avid arranger of solo and chamber music; his work can be heard performed by such notable groups as the Grammy Winning L.A.G.Q. and the USC Guitar Ensembles, and of course, the Primavera Quartet.

THE LAUREL PROJECT

Inaugurated in 2022, The Laurel Project is the Ventura College Performing Arts Department's Faculty & Guest Artist Concert Series. Created by Brent Wilson, the series features a blend of VC's talented performing faculty with visiting artists in programs designed to enrich and uplift our student body and our community. If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. You can donate online, or via text message (text "VCMusic" to 41444).

