



VENTURACOLLEGE
DEPARTMENT OF PERFORMING ARTS

THE SOUNDS OF SPRINGTIME

SUNDAY, MAY 14, 2:30 PM

VENTURA COLLEGE SYMPHONY ORCHESTRA
& VENTURA COLLEGE CHAMBER ORCHESTRA
ASHLEY WALTERS, DIRECTOR

TCHAIKOVSKY: SERENADE FOR STRINGS
COPLAND: RODEO
MUSIC BY DUKE ELLINGTON
CONTRERAS: MARIACHITLÁN

Ventura
COLLEGE

THE SOUNDS OF SPRINGTIME

SUNDAY, MAY 14, 2023 - 2:30PM
VC PERFORMING ARTS CENTER / YUNKER AUDITORIUM

VENTURA COLLEGE
SYMPHONY ORCHESTRA & CHAMBER ORCHESTRA
ASHLEY WALTERS, DIRECTOR

CHAMBER ORCHESTRA

Serenade for Strings in C major (1880).....Pytor Ilyich Tchaikovsky
Op. 48 (1840-1893)

- I. Pezzo in forma di sonatina. Andante non troppo—Allegro moderato*
- II. Valse. Moderato. Tempo di Valse*
- III. Elegia. Larghetto elegiaco*
- IV. Finale (Tema russo). Andante—Allegro con spirito*

Short Intermission

SYMPHONY ORCHESTRA

Duke Ellington!.....Duke Ellington
Arr. by Calvin Custer (1899-1974)

Selections from Rodeo (1942).....Aaron Copland
Saturday Night Waltz (1900-1990)
Corral Nocturne
Hoe-Down

Mariachitlán (2016).....Juan Pablo Contreras
(b. 1987)

Please join us in the lobby for a reception following the concert.

SPECIAL THANKS: Jennifer Kalfsbeek-Goetz, Bernard Gibson, Brent Wilson, Maggie Donahue, Simanu Faasua, Jamie Birkett, Robert Lawson, Brian Hotchkin, Jeanne Tanner, Janeene Nagaoka, David Casas, David Howarth, Jake Phillips & Tyson Sauthoff

CHAMBER ORCHESTRA

VIOLIN

Julissa Bozman*
Hunter Klotz
Carlos Ozuna

VIOLA

Max Casanave
Diane Gilbert*

CELLO

Alanm Magana
Gonzalez
Ashley Walters*

BASS

Donovan Rutledge

* Faculty

^ Guest

+ Harmony Project Guest

SUPPORT

If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. Gifts in any amount are a vital part of promoting Ventura's homegrown talent. You can donate online, or via text message (text "VCMusic" to 41444).



SYMPHONY ORCHESTRA

VIOLIN I

Tarah Brown,
Concertmaster
Eric Clark^
Xenia Deviatkina-Loh
Kathleen Roos
Mona Tian^
Jack Warwar

VIOLIN II

Irene Kim, principal
Melanie Festa
Anne Kosinski
Xaman Kryger^
Anabella Lopez+
Susan Philbrick
Brianna Rendon

VIOLA

Julissa Bozman*
Natalie Lefevre, co-principal
Max Peters, co-principal
Wendy Richman^

CELLO

Lola Bobrow
Louis Belsito+
Charlotte Coates
Nicholas Collins+
Erika Duke-Kirpatrick^
Liam Ellison
Alanm Magana Gonzalez,
principal
Cameron Schubert+
Emmanuel Romero+
Evelyn Whatley+

BASS

Chloe DuBoux, principal
Barry Newton*
Donovan Rutledge^
Gail Turner-Graham

HARP

Leila Jay Bishop^

PIANO

Alex Curry

CONDUCTOR

Ashley Walters

FLUTE

Danielle Bonnici
Melissa Flores, principal
Bonnie Griffin
Maria Rodriguez Marin
Mary Peterson
Dori Riggs

OBOE/ENGLISH HORN

Fred Beerstein^
Kimaree Gilad*
Christopher Santizo

CLARINET

Joshua Rubin^
Brian Walsh^
Matt Yamada^

BASSOON

Nicholas Akdag*
Lauren Martin^
Jonathan Stehney^

TRUMPET

Marla Ascencion
Jeff Frumkin
David Pittel*
Emilio Shuman

HORN

Fundi Legohn*
Andrea Salazar
Jon Titmus*
Chris Wilson*

TROMBONE

Hayles King+
Callan Milani^
Aidan Richie^
Carlos Vargas

TUBA

Mason Moy^

PERCUSSION

Dustin Donahue
Alexander Lewis
Matthew Haramia
Evan Holt

PROGRAM NOTES:



Thank you for joining us and Happy Mother's Day. Put on your dancing shoes, because this afternoon we will present music for dancing! The Chamber Orchestra begins with Tchaikovsky's four-movement *Serenade for Strings*. Beloved by performers and audiences alike, this work celebrates the lush sound of a string ensemble. The

Symphony Orchestra begins its set with music by Duke Ellington. This musical collection features some of Ellington's most memorable tunes including *Don't Get Around Much Anymore*, *Sophisticated Lady*, and *It Don't Mean a Thing (If it Ain't Got that Swing)*. Next is Aaron Copland's ballet *Rodeo*, which was premiered in 1942 with choreography by Agnes de Mille. The three tunes we play tonight are some of the most famous from the ballet, one of which was used in a popular commercial for the beef industry in the 90's. Our program ends with *Mariachitlán* by Juan Pablo Contreras who says, "Mariachitlán (Mariachiland) is an orchestra homage to my birthplace, the Mexican state of Jalisco, where mariachi music originated. The work recounts my experience visiting the Plaza de los Mariachis in Guadalajara, the capital of Jalisco, a place where mariachis play songs in every corner and interrupt each other to win over the crowd."

Contreras is a Latin GRAMMY-nominated composer who teaches at USC; his music is performed across the globe. This is our final concert of the Spring semester but we'll be back this Summer with the Schwab Academy of Music. See you in July!

~ Ashley Walters



Juan Pablo Contreras (b. 1987, Guadalajara, Mexico) is a Latin GRAMMY®-nominated composer who combines Western classical and Mexican folk music in a single soundscape. His works have been performed by 40 major orchestras around the world and he is celebrated as the first Mexican-born composer to sign a record deal with

Universal Music, serve as Sound Investment Composer with Los Angeles Chamber Orchestra, and win the BMI William Schuman Prize. Contreras has received commissions from Los Angeles Chamber Orchestra, Jalisco Philharmonic, and the Onix Ensemble. He holds degrees in composition from the University of Southern California (DMA), the Manhattan School of Music (MM), and the California Institute of the Arts (BFA). He lives in Los Angeles, and currently teaches at the USC Thornton School of Music.