

VENTURACOLLEGE
DEPARTMENT OF PERFORMING ARTS



LAUREL
PROJECT
FACULTY & GUEST ARTIST CONCERT SERIES

DUO IMAGINALIS

HUGO NOGUEIRA
EKATERINA BESSMELTSEVA

Music for guitar & piano

MONDAY, OCTOBER 3, 2022
7:30 PM

HELEN YUNKER AUDITORIUM
4700 LOMA VISTA ROAD
VENTURA, CA 93003

Ventura
COLLEGE

DUO IMAGINALIS
HUGO NOGUEIRA guitar
EKATERINA BESSMELTSEVA piano

PROGRAM

DUO IMAGINALIS

Grand Sonata Brillante, Op. 1 Anton Diabetti
(1781–1858)

I. Allegro

Einsiedlers Waldglöcklein Johann Kaspar Mertz
(1806–1856)

Duo, Op. 11 Ferdinando Carulli
(1770–1841)

I. Allegro

SOLO GUITAR

Sonata, L. 238/K. 208- Domenico Scarlatti
(1685–1757)

Etude, Op. 6 No. 11 Fernando Sor
(1778–1839)

Libertango Astor Piazzolla
(1921–1992)

DUO IMAGINALIS

Suite Brasil Hugo Nogueira
I. Choro Pro Duo
II. Bossa Rio
III. One Blue Note
IV. Saudade
V. Brasa

DUO IMAGINALIS

Duo Imaginalis was created in 2018 with the idea of disseminating the exquisite guitar and piano literature. In 2019, they recorded their first album, “The Forgotten Literature” based upon the early nineteenth-century repertoire originally written for guitar and piano.

Duo Imaginalis has already participated in several chamber music series in the US and abroad such as Mid-Week Recital series in Santa Monica, Casper Chamber Music series in Wyoming, Epiphany Concert Series in Washington DC, Concert series at the Universidad de Panamá in Panamá, and Lunchtime-recitals at St Dunstan-in-the-West Church in London. They have also performed many recitals in different states across the US such as Florida, Michigan, California, Wyoming, and Washington DC. In 2022, they also performed recitals in Brazil and Norway. They are currently recording their 2nd cd.



HUGO NOGUIERA guitar

DR. HUGO NOGUEIRA won the 2011 American Guitar Society competition in Los Angeles, California. After attending three prestigious conservatories in Brazil, he obtained a Bachelor's degree in Composition in 2007 and a

teaching credential in 2010. Hugo continued his studies earning his Master's Degree in Guitar Performance at Azusa Pacific University. Additionally, he has had masterclasses with world class guitarists such as Ana Vidovic, Jason

Vieaux, Scott Tennant, and Marc Teicholz. Hugo has also participated at guitar festivals such as La Guitarra in San Luis Obispo, Sierra Nevada Guitar festival, and New Mexico Guitar Festival. In 2012, Hugo Nogueira performed and gave masterclasses at Cal State San Bernardino and University of Redlands.

(Artist bio cont'd on next page)

ARTIST BIO cont'd

Awarded an assistantship in the fall of 2013, Hugo began to work on his Doctorate in Classical Guitar Performance at UNLV with the internationally renowned concert guitarist, Ricardo Cobo. In 2014 and 2015,

Hugo was invited to be part of the guitar competition committee at the Clark County School District, Las Vegas Academy of Arts, and Junior festival in Las Vegas, Nevada.

In the last few years, Hugo has been performing in different states across the U.S such as California, Nevada, New Mexico, Florida, Ohio and Michigan. In May 2017, Hugo Nogueira graduated with a Doctor of Musical Arts. In 2018, Dr. Nogueira is invited by the South Bay MTAC (Music Teachers' Association of California) to give a lecture-recital about the

Spanish composer, Francisco Tárrega. Dr. Nogueira is currently teaching at Los Angeles Pierce College and Ventura College.

EKATERINA BESSMELTSEVA piano

Ekaterina Nogueira is a concert pianist whose performances span the United States, Panama, Brazil, Norway, Greece. Dr. Nogueira has appeared as a soloist and a chamber player at Weill Recital Hall at Carnegie Hall (New York, 2013 and 2014), Elebash Concert Hall (New York, 2009), Artemus W. Ham Concert Hall (Las Vegas, 2016).

Dr. Nogueira strives constantly to expand her artistic boundaries by performing unusual and non-standard repertoire. She has an affinity for the music of women composers such as Mel Bonis, Amy Beach, Amanda Maier, Louise Forrenck, Nadia Boulanger, Clara Schumann augmenting her repertoire beyond that of the standard literature.

(Artist bio cont'd on next page)

ARTIST BIO cont'd

Furthermore, Ekaterina is also active performer of contemporary classical music. She collaborated with composer David del Tredici (City University of New York) performing his solo piano work *Aeolian Ballade*, as well as with composer Prof. Beth Mehocic (University of Nevada, Las Vegas) performing her Piano concerto.

Dr. Nogueira has appeared as a soloist with Las Vegas Symphony Orchestra (2016) and the Neue World Orchestra (2018).

As an educator, Ekaterina was invited as an adjudication for Nevada Music Ed Junior Festival and Roger Bushell Competition. In 2016 and 2017 she was a piano instructor at University of Nevada, Las Vegas. Currently, residing in Los Angeles area Ekaterina performs regularly as a soloist and a chamber player. She holds a large private piano studio at South Bay area.

UPCOMING EVENTS IN THE PERFORMING ARTS DEPARTMENT

Friday, October 14 at 7:30pm

A certain Slant of light

music set to the poetry of Emily Dickinson

The Ventura College Chorus and Singers

BRENT WILSON conductor

MARK HOLMSTROM piano

Yunker Auditorium, PAC @ Ventura College

Thursday, October 27 through Saturday, October 29

The Turn of the Screw

Benjamin Britten's haunting music drama

BRENT WILSON director

JAMIE BIRKETT scenic design

Studio Theatre, PAC @ Ventura College

Saturday, November 5 at 7:30pm

Dvořák's Symphony No. 9 "From the New World"

The Ventura College Symphony Orchestra and Chamber Orchestra

ASHLEY WALTERS conductor

Helen Yunker Auditorium, PAC @ Ventura College

Sunday, November 6 at 2:30pm

Music for Strings, Brass, Winds, Guitar, and Percussion

Ventura College Chamber Music

ASHLEY WALTERS director

Helen Yunker Auditorium, PAC @ Ventura College

Monday, November 7 at 7:30pm

The Laurel Project presents

Dal Segno vocal ensemble

Missa Papae Marcelli

BRENT WILSON conductor

Helen Yunker Auditorium, PAC @ Ventura College

Saturday, December 3rd at 7:30pm

Ventura College Jazz Band

Fundi Legohn, director

Helen Yunker Auditorium, PAC @Ventura College

Wednesday, December 7 at 7:30pm

Music Department Holiday Celebration

Helen Yunker Auditorium, PAC @Ventura College

Friday, December 9 at 7:30pm

I Know Why the Caged Bird Sings

music set to the writings of Maya Angelou

The Ventura College Chorus and Singers

BRENT WILSON conductor

Helen Yunker Auditorium, PAC @Ventura College

Saturday, December 10th at 7:30

Beethoven, Márquez, and Lawson

The Ventura College Symphony Orchestra and Chamber Orchestra

ASHLEY WALTERS conductor

Helen Yunker Auditorium, PAC @Ventura College

Sunday, December 11th at 2:30pm

An afternoon of chamber music

Ventura College Chamber Music

ASHLEY WALTERS director

Helen Yunker Auditorium, PAC @Ventura College

DEPARTMENT OF PERFORMING ARTS FACULTY & STAFF

| | |
|---|--------------------|
| Dean of Health, Kinesiology, Athletics & Performing Arts | Dr. Bernard Gibson |
| Administrative Assistant | Noelle Neal |
| Department Chair, Performing Arts | Brent Wilson |
| VCPAC Technical Director | Jamie Birkett |

MUSIC FACULTY

| | |
|--------------------------------------|----------------------|
| Bassoon | Nick Akdag |
| Keyboards | Dr. Ovanes Arakelyan |
| Voice | Dr. Luvi Avendano |
| Percussion | Dustin Donahue |
| Keyboards | Dr. Felix Eisenhauer |
| Voice | Tara Eisenhauer |
| Oboe, Clarinet | Kimaree Gilad |
| Voice | Brian Hotchkin |
| Brass, Jazz Band | Fundi Legohn |
| Flute | Carol Lockart |
| Guitar | Dr. Cesar Mateus |
| Bass, Ethnomusicology | Barry Newton |
| Classical Guitar | Dr. Hugo Nogueira |
| Theory, Composition | Dr. Ollie Powers |
| Strings, Composition | Dr. Andrew Tholl |
| Brass | Jon Titmus |
| Cello, Chamber, Orchestra | Dr. Ashley Walters |
| Voice, Choir, Musical Theatre, Opera | Brent Wilson |
| Music Theory | Dr. Scott Wolf |

SPECIAL THANKS

Bernard Gibson, Helen Yunker, Miriam Schwab, Noelle Neal,
Simanu Faasua and the remainder of the Performing Arts faculty