



# *Schwab*

Miriam & Henry Schwab  
ACADEMY OF MUSIC



**SATURDAY, JULY 15 / 7:30 PM**  
**SCHWAB ACADEMY ORCHESTRA**

*Ventura*  
COLLEGE

# Schwab

Miriam & Henry Schwab  
ACADEMY OF MUSIC

SATURDAY, JULY 15, 2023  
VENTURA COLLEGE PERFORMING ARTS CENTER  
•  
SCHWAB ACADEMY ORCHESTRA  
• ASHLEY WALTERS, MUSIC DIRECTOR

## PROGRAM

*Whispers*.....Sandy Feldstein & Larry Clark

*Prospect*.....Southern Harmony

### SCHWAB ACADEMY BRASS ENSEMBLE

#### TRUMPET

Marla Ascencion  
Michael Andrews  
David Pittel\*

#### HORN

Joseph Fong  
Beau Lockhart  
Joaquin Martinez  
Jon Titmus\*

#### TROMBONE

Jared Geronima  
Cole Kately  
Gwang Kim\*  
Carlos Vargas

**Ten Pieces from the series "For Children"**.....Béla Bartók  
Adapted for strings by Leó Weiner (1881-1945)

#### VIOLIN

Eric Clark \*  
Rowan Gillooly  
Michael Sarmiento

#### VIOLA

Hunter Klotz

#### CELLO

Anna Rowlands

*Capriccio Espagnol* (1887).....Nikolai Rimsky-Korsakov  
Op. 34 (1844-1908)

*Peer Gynt Suite, No.1* (1876).....Edvard Grieg  
Op. 23 (1843-1907)

*Finlandia* (1899) .....Jean Sibelius  
Op. 26 (1865-1957)



**WELCOME** to the third of six concerts presented by the Schwab Academy of Music! During our three week program students play chamber music in the afternoons and join together in the Orchestra at night. This building has been overflowing with melodies as 75 musicians rehearse from afternoon until dark every day. We look forward to sharing our work with you tonight!  
~ Ashley Walters, Music Director

## ACADEMY STAFF

**Robert Lawson**  
DIRECTOR

**Ashley Walters**  
MUSIC DIRECTOR

**John Hester**  
EVENT COORDINATOR

**Brian Hotchkin**  
MARKETING/DESIGN

**STILL TO  
COME...**

FRIDAY, JULY 21, 7:30 PM

**Chamber Music**



SATURDAY, JULY 22, 7:30 PM

**Henry Schwab**  
**Violin/Viola Competition**



SUNDAY, JULY 23, 2:30 PM

**Henry Schwab**  
**Violin/Viola Competition**



*Schwab*  
Miriam & Henry Schwab  
ACADEMY OF MUSIC

### VIOLIN I

Carlos Ozuna  
(concertmaster)  
Eric Clark\*  
Cosima Luther^  
Mona Tian^  
Mark Menzies^  
Tamsen Beseke^

### VIOLIN II

Alex Fager  
Julissa Bozman\*  
Michael Sarmiento  
Carolyn Osborne^  
Dianne Rammon^  
Xaman Kryger^

### VIOLA

Diane Gilbert\*  
Hunter Klotz  
Karen Long^  
Wendy Richman^  
Margot Aldcroft^

### CELLO

David Mason\*  
Kell Kingsmith  
Alanm Magana Gonzalez  
Anna Rowlands  
Nathan Gallardo

### BASS

Donovan Rutledge  
Gail Turner-Graham  
Barry Newton\*  
John Hester\*

### HARP

Liska Yamada^

### FLUTE

Rachel Beetz\*  
Carol Lockhart\*  
Dylan Gruber  
Dori Riggs

### OBOE

Kimaree Gilad\*  
Fred Beerstein^

### CLARINET

Brian Walsh\*  
Micah Wright^

### BASSOON

Nicholas Akdag\*  
Julie Feeves^

### TRUMPET

David Pittel\*  
Michael Andrews  
Marla Ascension  
Mike Zonshine^

### HORN

Jon Titmus\*  
Karissa Yoo  
Joseph Fong  
Hayden Amendola  
Beau Lockhart

### TROMBONE

Gwang Kim\*  
Cole Kately

### BASS TROMBONE

Callan Milani^

### TUBA

Luke Storm^

### PERCUSSION

Jordan Curcuruto^  
Matthew Leveque^  
Marie Matson^  
Dustin Donahue\*

\* Denotes Faculty

^ Denotes Guest

## SPECIAL THANKS

Jennifer Kalfsbeek-Goetz

Bernard Gibson

Brent Wilson

Jamie Birkett

Rachel Beetz

Dustin Donahue

Maggie Donahue

Matt Donahue

Simanu Faasua

David Howarth

Brandon King

Fundi Legohn

Zach Mendez

Janeene Nagaoka

Mike Nelson

Jake Phillips

Tyson Sauthoff

Nancy Lackey Shaffer

Lea Shamlian

Laura Solis

Vanessa Stotler

Jeanne Tanner

**JOIN OUR  
MAILING LIST!**

Get Schwab News  
& Updates in your email



**PROGRAM NOTES:** All three orchestral works on tonight's program explore music's ability to create a vivid sense of place. In composing *Capriccio Espagnol* (1887), the Russian composer Nikolai Rimsky-Korsakov creates evocative music imagining an exotic Spain. While the melodies evoke Spanish folk music, for Rimsky-Korsakov, the emphasis of this work is orchestration: the orchestra is expanded through colorful playing techniques and an enlarged percussion section, and nearly every instrument is featured in dazzling solo or soli moments. In five "scenes," the work transports the listener from the Spanish sunrise to the powerful, brass-driven "Fandango of the Asturias" that closes the work.

Edvard Grieg's *Peer Gynt* Suite (1876) began as music for a play by the Norwegian playwright Henrik Ibsen. Based on Norwegian folk tales, the story follows the traveler Peer Gynt through numerous surreal adventures. Grieg's Suite presents four selections from the play, beginning with "Morning Mood," a scene depicting a desert sunrise in Morocco. It follows with "Aase's Death," an aria-like movement for strings alone, and the delicate "Anitra's Dance." The suite concludes with repetitions and reorchestrations of a single melody for "In the Hall of the Mountain King," where Peer Gynt enters the sinister court of a troll king.

Jean Sibelius' *Finlandia* (1899) marks Sibelius' attempt to create a distinctly Finnish music; it is a direct address to the Finnish people in a growing nationalist movement that sought to reject increased Russian control over Finland. After Finland became wholly independent from Russia in the wake of the 1917 revolution, Sibelius described this work as a representation of Finland's national struggle: "We fought 600 years for our freedom and I am part of the generation which achieved it. Freedom! My Finlandia is a story of this fight. It is the song of our battle, our hymn of victory." ~ Dustin Donahue

COMMUNITY PARTNER:

<p><b>celebrate</b> <b>THE 28<sup>TH</sup> SEASON</b> JULY 28-30 &amp; AUG 4-6 <b>2023</b></p> <p>Tickets \$15-65 online at: <b>VenturaMusicFestival.org</b></p> <p><b>VENUES</b> Ventura College PAC, Ventura *Rancho Campana PAC, Camarillo</p> <p><b>VENTURA MUSIC FESTIVAL</b> "My favorite music event of the year!"</p>	 <p><b>7/28</b> <b>Caleb Telcher/ Conrad Tao Duo</b></p>  <p><b>8/4</b> <b>Ana Vidovic</b></p>	 <p><b>7/29</b> <b>Dianne Reeves</b></p>  <p><b>*8/5</b> <b>Special EPX All-Stars featuring Cheli Minucci</b></p>	 <p><b>7/30</b> <b>Mark &amp; Maggie O'Connor</b></p>  <p><b>8/6</b> <b>The Moanin' Frogs</b></p>
---	--	---	---