

VENTURA COLLEGE
DEPARTMENT OF PERFORMING ARTS

DURUFLÉ REQUIEM

HAGEN:
THE NOTEBOOKS OF
LEONARDO
DA VINCI

FRIDAY/SATURDAY
APRIL 21/22
7:30 PM

VENTURA COLLEGE CHORUS & SINGERS
BRENT WILSON, DIRECTOR

GOLD COAST CONCERT CHORUS
ELIZABETH HELMS, DIRECTOR

\$15 GENERAL ADMISSION
\$5 STUDENT, STAFF, SENIOR
CHILDREN 10 & UNDER: FREE

VC PERFORMING ARTS CENTER
HELEN YUNKER AUDITORIUM
4700 LOMA VISTA ROAD
VENTURA, CA 93003



A joint collaboration between

The Ventura College Chorus and Singers
Brent Wilson, director

The Gold Coast Concert Chorus
Elizabeth Helms, director

Dal Segno Vocal Ensemble
Brent Wilson, director

PROGRAM

(Please hold applause until the end of each half of the program)
Text and Translations can be found in printed form in the lobby

BRENT WILSON conductor

ELIZABETH HELMS director of Gold Coast Concert Chorus

Requiem, Op. 9

Maurice Duruflé
(1902–1986)

- I. Introit
- II. Kyrie
- III. Domine Jesu Christe
- IV. Sanctus
- V. Pie Jesu
- VI. Agnus Dei
- VII. Lux aeterna
- VIII. Libera me
- IX. In paradisum

VALDIS JANSONS baritone

~INTERMISSION~

The Notebooks of Leonardo da Vinci

Jocelyn Hagen
(b. 1980)

- I. Painting and Drawing
- II. Practice
- III. Ripples
- IV. The Greatest Good
- V. The Vitruvian Man
- VI. Invention
- VII. Nature
- VIII. Perception
- IX. Look at the Stars

Video creation by Ion Concert Media

ORCHESTRA ROSTER

Violin I

Laura Shmayevich, concert master

Alejandra Moreno Gonzalez

Simone Maura

Violin II

Sharon Cooper

Holly Knoch

Viola

Jordan Warmath

Karen Goulding

Cello

Madlen Sarkissian

Bass

Barry Newton

Harp

Liesl Erman

Timpani/Percussion

Jordan Curcuruto

Celeste/Video Projections

Ovanes Arakelyan

Organ

Mark Holmstrom

Flute

Suzanne Duffy

Sarah Wass

Melissa Flores

Oboe

Kimaree Gilad

Ian Dahlberg

English Horn

Ian Dahlberg

Clarinet

Sarra Hey

Saxophone

Chika Inoue

Bassoon

Nick Akdag

Alexis Leon

French Horn

Julie Gross

Trumpet

Dave Etterbeek

Aaron Smith

Trombone

Jeremy Swem

Allison Rigler

Tuba

P. Blake Cooper

DAL SEGNO VOCAL ENSEMBLE

SOPRANOS

Alyssa Crenshaw, Elaina Crenshaw, Ariana Horner, Adrien Roberts

ALTOS

Gaia Hubbard-Kabaretti, Jessica Gonzalez-Rodriguez

TENORS

Todd Honeycutt, Lorenzo Johnson Jr., William Grundler

BASSES

Luvi Avendano, Randy Crenshaw, Brian Hotchkin,

GOLD COAST CONCERT CHORUS ROSTER

Elizabeth Helms, director

Jessica Helms, associate director

SOPRANOS

Judy Duerr, Mary Temple, Maria Neff, Stephanie Montag, Kara Smith,
Karen Schuler, Valerie Allison, Andrea Parmelee, Mary McCarthy,
Emma Zandbergen, Norrene DiBenedetto, Ellen Klope, Sarah Lamola,
Barbara Recker, Rita Napier Newman, Alisa De Los Santos, Carol Greeby

ALTOS

Cheryl Hodge, Marie Stauffer, Kat Lisowska, Debbie McCallick,
Carolynn D'Arcy, Elizabeth Helms, Sandy Artman, Rebekah Vieira,
Kay Brisslinger, Lindy Blare, Jessica Odell, Fran Arner-Costello, Ann Huston,
Sheila Murphy, Deanne Yamato, Susan Knupp, Jennifer Olsen, Sheila Chima

TENORS

Maureen Speakman, Randal Wendt, Alfred Vargas, Rick Meyer,
Paul Schnebelen, Steve Harbison

BASSES

Theodore K. Mathews, James Voirol

VC CHORUS ROSTER

Brent Wilson, director
Mark Holmstrom, rehearsal pianist

SOPRANOS

Katie Bojorquez, Destiny Garrett, Dylan Gomez, Mariah Gruber,
Mae Lazarovits, Veronica Magaña, Jesstina Torres

ALTOS

Teresa Goodrich, Taryn Lakes,
Areli Leon, Abigail Levine, Alia Rivas, Katherine Strange,

TENORS

Charles Coursey, Ryan Williams

BASSES

Vincent Addieg, Larez Edmonson, Evan Howard, Shane Lisle, Isaiah
Maldonado, Jerome Morata, Reginald Whigham

VC SINGERS ROSTER

SOPRANOS

Lily Calhoun, Marcela Carmona, Isabella Catalano, Alyssa Escarcega,
Destiny Garrett, Mariah Gruber, Izabella Ruff, Jesstina Torres

ALTOS

Sarabeth Ingle, Taryn Lakes, Anika Velasquez

TENOR

Neirin Winter

BASSES

Octavius Licon, Reginald Whigham

ELIZABETH HELMS director; Gold Coast Concert Chorus

As conductor, music director, collaborative pianist, music educator, and church musician, Elizabeth Helms plays an integral part in building and sustaining a strong, vibrant musical community in Ventura County. She currently works with Gold Coast Concert Chorus, Church of the Foothills, the CLU Chapel Singers, and in her private music studio. Elizabeth received her Bachelor of Music from the University of Redlands, and Master of Arts from California Lutheran University in 2005. Ms. Helms worked with the Ventura College Music Department and with Dr. Burns Taft as Principal Collaborative Pianist and Associate Conductor of the Master Chorale of Ventura County, later reformed as the Master Chorale of the Pacific Shores Philharmonic, from 1981 to 2019.



The 2022-23 season marks her 23rd year with the Gold Coast Concert Chorus. A recent highlight of the 2020 season, as members of the GCCC traveled to New York City and perform onstage at Carnegie Hall in a concert titled, "Who are the Brave: Music in Honor of President's Day." Under Elizabeth Helms' direction the GCCC, currently in its 32nd season, has had continuing success, including exciting musical collaborations, travel opportunities, and, most importantly, continuing successful concert seasons. Gold Coast is something of a family affair for her. Ms. Helms was principal accompanist for the GCCC from 2000 to 2005 under the direction of her late husband, Kenneth Helms, she became Artistic Director in 2006, and is pleased to have daughter Jessica Helms as Principal Collaborative Pianist and Assistant Artistic Director.

Creating challenging learning and performance opportunities in a positive, generous environment, and helping students of all ages to find and nurture their musical voice is the focus of her work with the students of Ventura College, the singers in her choirs, and the many piano and vocal students she has taught. Ms. Helms' deep belief in the value of music education and her enthusiasm for the collaborative arts makes her sought after as teacher, accompanist, and conductor.

VALDIS JANSONS baritone

Latvian baritone Valdis Jansons started his musical studies as a violinist. After graduating from Riga Music College, he continued his studies at Conservatorio Arrigo Boito di Parma, Italy, obtaining bachelor's and master's degrees. Mr. Jansons made his opera debut in 2004 under the direction of Antonello Allemandi. He has won many international competitions, including Giuseppe Di Stefano (Trapani, Italy, 2006) and the As.Li.Co (Como, Italy, 2009), Riccardo Zandonai (Riva del Garda, Italy, 2013), Maurizio Quintieri (Cosenza, Italy, 2014).



Mr. Jansons has sung 65 roles in more than 70 theaters worldwide, including the Teatro Alla Scala in Berg's *Lulu*, directed by Peter Stein and conducted by Daniele Gatti in 2011, Teatro Carlo Felice di Genova as Capulet in *Romeo et Juliette*, directed by Jean Louis Grinda and conducted by Fabio Luisi in 2012, Teatro Filarmonico di Verona, Teatro Regio di Parma, São Carlos Theater of Lisbon, Moscow's Bolshoi Theater, Theater an der Wien, Teatro San Carlo di Napoli, Lincoln Center, NCPA in Beijing. In the last years, he appeared in the title role of Verdi's *Nabucco* at the Latvian National Opera (2019), Ramiro in Ravel's *L'Heure Espagnole* in theaters of Brescia, Pavia, Como and Brescia in Italy (2019-2020), made his debut as Tonio in Leoncavallo's *Pagliacci* at the Slovenian National Opera (2020), Zurga in Bizet's *The Pearl Fishers* at Teatro Campoamor de Oviedo, Spain (2021). In 2022 he performed the soloist part in Orff's *Carmina Burana* at Opéra de Saint-Etienne, France, and at Granada Theatre in Santa Barbara, CA, USA; he appeared as Anckaström (Renato) in Verdi's *Un Ballo in Maschera* at Opera på Skäret.

In 2023 Mr. Jansons took part in the concerts "Echoes of Ancient Tang Poems" with the Philadelphia Orchestra at the Verizon Hall at the Kimmel Center in Philadelphia and the Alice Tully Hall at the Lincoln Center in New York. In June, he returns to Opéra de Saint-Etienne, France, to interpret the title role in Verdi's *Macbeth*. As a concert singer, he performed Mahler's *Lieder eines Fahrenden Gesellen*, Brahms's *Vier ernste Gesänge*, Mussorgsky's *Songs and Dances of Death*, and an extensive series of Neapolitan songs, which play a particular role in his artistic expression.

ABOUT THE PERFORMERS

BRENT WILSON conductor

Brent Wilson is a Los Angeles-based tenor, conductor and stage director, and is the Department Chair of Performing Arts and Director of Voice, Choirs, Opera and Musical Theatre at Ventura College, resident guest director at Viterbo University, and director of choral studies at University of California, Santa Barbara. Locally as a conductor, Wilson served as Assistant Conductor and Chorus Master of Opera Santa Barbara for over twenty productions and conducted productions of *The Consul* and *Don Pasquale*. He has appeared as guest conductor for the UCSB Orchestra and Opera, receiving top prizes for collegiate opera production from the National Opera Association for the production of *Twelfth Night*.



Wilson has worked with choral groups such as the Grammy-nominated ensemble Boston Baroque, Handel and Haydn Society, Handel Oratorio Society(Chicago), Long Beach Camerata, and Santa Barbara Master Chorale, and opera ensembles including Boston Lyric Opera, Maine Grand Opera, Opera Santa Barbara, Granite State Opera, Chicago Opera Theater, Lyric Opera of Chicago, and Opera Theatre Saint Louis.

Additionally, he has been on faculty at the Tanglewood Institute through Boston University, Augustana College, and Viterbo University where the National Opera Association awarded his production of *Trouble in Tahiti* a 3rd prize in Division I collegiate productions. He is a member of the National Opera Association, American Choral Directors Association, National Association of Teachers of Singing, and champions the training of young singers and has students in the Broadway tours of *School of Rock*, *Rock of Ages*, and *Hamilton*. He has recently embarked on a project to rediscover and remount works by Gian Carlo Menotti that have been lost since their debuts on NBC and CBS in the '60s and '70s. Wilson received Voice Performance degrees from Augustana College (B.A.) and Boston University School of Music (M.M.) and also holds degrees in Computer Science/Mathematics from Augustana. In his free time, Wilson likes to compete in marathons and other endurance sports and has completed five Ironman competitions, fourteen marathons, and most recently ran across the Italian Dolomites Alta Via 1 75 mile trail in a weekend.

UPCOMING VENTURA COLLEGE CALENDAR

“These Shining Lives”

April 26-30th

Nathan Cole, director

Studio Theatre at the Performing Arts Center

May 12th at 7:30pm

Chamber Music

Ashley Walters, director

Helen Yunker Auditorium

May 13th at 5pm

Jazz Band Concert

Fundi Legohn, director

Helen Yunker Auditorium

May 14th at 2:30pm

Orchestra and Chamber Orchestra

Ashley Walters, conductor

Helen Yunker Auditorium

Music Within Us

June 16 and 17, 2023

Gold Coast Concert Chorus' summer concert, *Music Within Us*, showcases the power of song to speak to our souls and embolden us to sing through any hardship. We all know a song that stirs something deep within us; this concert is full of songs that ignite a passion for singing and joy for life. Classics such as "Light of a Clear Blue Morning" and "You'll Never Walk Alone" inspire us to keep on singing together, no matter what may come.



DEPARTMENT OF PERFORMING ARTS FACULTY & STAFF

Dean of Health, Kinesiology,
Athletics & Performing Arts
Administrative Assistants
Department Chair, Performing Arts
VCPAC Technical Director
VCPAC Assistant

Dr. Bernard Gibson

Simanu Faasua
Brent Wilson
Jamie Birkett
Margaret Donahue

MUSIC FACULTY

Bassoon
Keyboards
Voice
Percussion
Keyboards
Voice
Oboe, Clarinet
Voice
Brass, Jazz Band
Flute
Guitar
Bass, Ethnomusicology
Classical Guitar
Theory, Composition
Strings, Composition
Brass
Cello, Chamber, Orchestra
Voice, Choir, Musical Theatre, Opera
Music Theory

Nick Akdag
Dr. Ovanes Arakelyan
Dr. Luvi Avendano
Dustin Donahue
Dr. Felix Eisenhauer
Tara Eisenhauer
Kimaree Gilad
Brian Hotchkin
Fundi Legohn
Carol Lockart
Dr. Cesar Mateus
Barry Newton
Dr. Hugo Nogueira
Dr. Ollie Powers
Dr. Andrew Tholl
Jon Titmus
Dr. Ashley Walters
Brent Wilson
Dr. Scott Wolf

SPECIAL THANKS

Bernard Gibson, Luvi Avendano, Brian Hotchkin, Tara Eisenhauer,
Helen Yunker, Miriam Schwab, Noelle Neal, Simanu Faasua and the
remainder of the