

VENTURACOLLEGE
DEPARTMENT OF PERFORMING ARTS

SATURDAY
DEC. 9 2023, 7:30 PM

AFTER THE FREEZE

VC SYMPHONY ORCHESTRA
& CHAMBER ORCHESTRA

Ashley Walters, Director

BARBER: Adagio for Strings

BHUTANI: After the Freeze (premiere)

(with Mayuri Vasan, voice & Neelamjit Dhillon, tabla)

GRIEG: Holberg Suite

HOLST: Mars, Jupiter (from *The Planets*)

Ventura
COLLEGE

HELEN YUNKER AUDITORIUM
VC PERFORMING ARTS CENTER
4700 LOMA VISTA ROAD

AFTER THE FREEZE

SATURDAY, DECEMBER 9, 2023 - 7:30PM
VC PERFORMING ARTS CENTER, YUNKER AUDITORIUM

VENTURA COLLEGE
SYMPHONY ORCHESTRA & CHAMBER ORCHESTRA
ASHLEY WALTERS, DIRECTOR

CHAMBER ORCHESTRA

Holberg Suite (1884).....Edvard Grieg
Op. 40 (1843-1907)

- I. Praeludium (Allegro vivace)
- II. Sarabande (Andante)
- III. Gavotte (Allegretto)
- IV. Air (Andante Religioso)
- V. Rigaudon (Allegro con brio)

After the Freeze (premiere).....Anuj Bhutani (b. 1993)

Guest soloists: **Mayuri Vasan**, voice & **Neelamjit Dhillon**, tabla

Short Intermission

SYMPHONY ORCHESTRA

Mars, The Bringer of War (1918).....Gustav Holst
from *The Planets*, Op. 32 (1874-1934)

Adagio for Strings (1936).....Samuel Barber
Op. 11 (1910-1981)

Jupiter, The Bringer of Jollity.....Gustav Holst
from *The Planets*, Op. 32 (1874-1934)

SPECIAL THANKS: Jennifer Kalfsbeek-Goetz, Ronald Mules, Robert Lawson, Brent Wilson, Alex Aguirre, Jamie Birkett, Faith Bustos, Maggie Donahue, Alan Magana Gonzales, David Howarth, Brian Hotchkin, Sandy Mason, Janeene Nagaoka, Tyson Sauthoff, Laura Solis, Jeanne Tanner

CHAMBER ORCHESTRA

VIOLIN I

Carlos Ozuna
Eric Clark*

VIOLIN II

Alex Fager
Julissa Bozman*

VIOLA

Hunter Klotz
Diane Gilbert*

CELLO

Alanm Magana
Gonzalez
Ashley Walters*

BASS

Chloe DuBoux

SUPPORT

If you would like to help support programs like these, please consider making a donation to the VC Foundation Music Fund. Gifts in any amount are a vital part of promoting Ventura's homegrown talent. You can donate online, or via text message (text "VCMusic" to 41444).



SYMPHONY ORCHESTRA

VIOLIN I

Carlos Ozuna,
concertmaster
Eric Clark*
Tarah Brown
Tracy Clark
Cierra Garfield
Kirsten Fife^

VIOLIN II

Alex Fager°
Julissa Bozman*
Geraldine Cabanban
Isabella Vogelaar
John Lyans
Mya Gutierrez
Hannah Murray^

VIOLA

Diane Gilbert*
Connie Hood
Megan Murai
Margot Aldcroft^
Jordan Warmath^
Mark Menzies^

CELLO

Lily Marquez°
Alanm Magana Gonzalez
Laura Fitzpatrick
Erika Duke-Kirpatrick^
Alec Glass^
Alex Bozman^

BASS

Chloe DuBoux°
Gail Turner-Graham
Barry Newton*

PERCUSSION

Evan Holt
Kai Olmos
Vincent Addieg

CONDUCTOR

Ashley Walters*

FLUTE

Dylan Gruber°
Danielle Bonnici
Bonnie Griffin
Mary Peterson
Dori Riggs

OBOE

Kimaree Gilad*°
Paula Dublinski^

ENGLISH HORN

Fred Beerstein^

CLARINET

Addie Ragsdale°
Brian Walsh*

BASS CLARINET

Phil O'Connor^

BASSOON

Nicholas Akdag*°
Maciej Flis

CONTRABASSOON

Eric Johnson-Tamai^

HORN

Jon Titmus*°
Bibiana Gutierrez
John Mason^
Melissa Hendrickson^
Melanie Link

TRUMPET

David Costello^
Michael Andrews
Marla Ascension
Emilio Shuman
Emma Whitney
Albert Romero

TROMBONE

Gwang Kim*
Carlos Vargas

BASS TROMBONE

Rose Doylemason^

EUPHONIUM

Diego Vogel^

° Principal

* Faculty

^ Guest

WELCOME! Our program tonight highlights some of the most iconic melodies of the orchestral literature and a very exciting collaboration. The Chamber Orchestra will premiere *After the Freeze* by **Anuj Bhutani** alongside our notable soloists, **Mayuri Vasan** (voice) and **Neelamjit Dhillon** (tabla). We had the tremendous honor of working together with these three remarkable musicians to build the piece you will hear tonight. Wishing you and yours a wonderful Holiday season.

~ Ashley Walters



ANUJ BHUTANI is a quickly emerging composer. Since 2020, he's won Chamber Music America's Classical Commissioning Grant, an ASCAP Morton Gould Young Composer Award, 1st prize in Cerddorion Vocal Ensemble's Emerging Composer Competition, Verdigris Ensemble's ION Composer Competition. He's been selected for residencies at Atlantic Center for the Arts (2x), the Banff Centre, the NewAm Composer's Lab, the Norfolk Chamber Music Festival, the IRCAM Forum at NYU, and more. His work has been commissioned or performed by Ashley Bathgate, Raleigh Civic Symphony, Metropolis Ensemble and more. He is pursuing his master's degree at USC with Andrew Norman.

www.anujbhutani.com



Indian-American mezzo-soprano **MAYURI VASAN** is a rising singer from Los Angeles. She is a graduate of the University of Miami with her Master of Music in Opera Performance. She is currently a staff singer with the Long Beach Camerata Singers, sings with Pacific Chorale and Tonality, and has done session work including singing in Disney Epcot Center's *Harmonious* and Marvel's tv show, *Ms. Marvel*. Additionally, Mayuri is an accomplished South Indian Classical (Carnatic) music singer. She has performed concerts throughout the US and in India, where she performs regularly during the annual winter music festival in Chennai.



Dr. **NEELAMJIT DHILLON** is an award-winning multi-instrumentalist and composer based in Los Angeles. Born and raised in Vancouver Canada, Neelamjit is skilled in both North Indian classical and American jazz music. His music is a reflection of his own multifaceted identity, spirituality, and vision for promoting a more equitable and just society through shared experience and collective action. Neelamjit's primary instruments are the tabla, saxophone, and bansuri. He has played tabla since the age of 10 and continues to study the instrument under the tutelage of world-renowned maestro Ustad Zakir Hussain.

www.neelamjit.com