



Curriculum Committee Agenda

VIA ZOOM / MCW 301

Call information:

Join from PC, Mac, Linux, iOS or Android:

[Curriculum Committee Meeting Link](#)

Tuesday, December 6, 2022 at 3:00pm

ALL COURSES/PROGRAMS IDENTIFIED IN THE ATTACHMENTS WILL BECOME EFFECTIVE FALL 2023 UNLESS OTHERWISE NOTED.

I. ROLL CALL (Quorum is 10 out of 18 voting members)

VOTING MEMBERS		
Faculty Co-Chair	☐ Peter Sezzi (PS)	
Faculty Co-Chair	☐ Maline Werness-Rude (MWR)	
Articulation Officer	☐ Katie Owashi (KLO)	
Technical Review Chair	☐ Michael Callahan (MC)	
Academic Senate President	☐ Dan Clark (DC)	
AFT Rep.	Vacant	
Career Education I Division	☐ Nicole Falco (NF)	☐ Kafui Okosun (KO)
Career Education II Division	☐ Dorothy Farias (DF)	☐ John Clark (JC)
College Outcome Group Representative	☐ Asher Sund (AS)/ Aurora Meadows (AM)	
English & Math Division	☐ Amanda Martin (AM)	☐ Vacant
Health, KIN, ICA, Performing & Visual Arts Division	☐ Krenly Guzman Gonzalez (KG)	☐ Robin Hester (RH)
Librarian	☐ Kaela Casey (KC)	
Library, Languages, Behavioral & Social Sciences Division	☐ Rubisela Gamboa (RG)	☐ (Vacant)
Sciences Division	☐ Chloe Branciforte (CB)	☐ (Vacant)
Student Services Division	☐ Maria Reyes-Sanchez (MRS)	☐ Gema Espinoza Sanchez (GS)
NON-VOTING MEMBERS		
CIO co-chair	☐ Jennifer Kalfsbeek-Goetz	
ASVC Rep. (ASVC Director of External Affairs)	☐ Rona Williams	
Dean	☐ Bernard Gibson (Health/Kin/Athletics/PA)	☐ Aaron Jones (SCI)
Dean	☐ Lisa Putnam (Lib/Lang/S&B Sci/ Vis Art)	☐ Felicia Dueñas (CEII)
Dean	☐ Boglarka Kiss (Engl/Math/Comm)	☐ Phil Briggs (IE)
Dean	☐ Debbie Newcomb (CEI)	☐ Leticia Canales (Stud Serv)
Dean	☐ Jesus Vega (Stud Serv)	
Academic Data Specialist	☐ Olivia Long	
Academic Data Specialist	☐ Kelly Denton	
Recorder/Curriculum Specialist	☐ Sarah Ayala	
Distance Education Liaison	☐ Sharon Oxford	
Registrar	☐ Gaby Asamsama-Acuña	

- II. **ADOPTION OF THE PROPOSED AGENDA (Discussion/Action – 2 min)**
- III. **INTRODUCTIONS AND GENERAL ANNOUNCEMENTS (Information)**
 - A. **Public Comments (limited to 5 min per person) ¹**
- IV. **CURRICULUM COMMITTEE BUSINESS**
 - A. **None**
- V. **APPROVAL OF MINUTES: [November 15, 2022](#), and [November 29, 2022](#) (Discussion/Action – 2 min)**
- VI. **OLD BUSINESS (Discussion/Action)**
 - A. **[Presentation](#) of proposed BS Degree in ACE**
 - B. **[Resoution](#) Regarding Baccalaureate Degrees at VC**
 - C. **[Resolution](#) Regarding the Introduction of Classified Staff as a Voting Member (Discussion/Action)**
 - D. **[Resolution](#) Regarding Open Entry/Open Exit Courses (Discussion/Action)**
- VII. **REQUISITES: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment – 5 min)**
 - 1. **New: BUS V28BL, CS V61, CS V62, CS V63, FILM V29B, GIS V27, THA V07B, THA V12A, THA V12B**
 - 2. **Revised or Review: BUS V28B, CD V04, CD V04L, CD V66, CD V66L, IDS V13, THA V02B, THA V02C, THA V02D, THA V03B, THA V05B, THA V06B, THA V11A, THA V11B, THA V11C, THA V11D, THA V13A, THA V13B, THA V13C, THA V13D, THA V15A, THA V15B, THA V22B, THA V29B, THA V30A, THA V30B, THA V31A, THA V31B**
- VIII. **DISTANCE EDUCATION: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment – 5 min)**
 - A. **New: BUS V28B, BUS V28BL, CS V61, CS V62, CS V63, DANC V14/THA V14, FILM V29A, FILM V29B, GIS V27, KIN V83, KIN V87, THA V07B, THA V12A, THA V12B, THA V30A, THA V30B, THA V31A, THA V31B**
 - B. **Revised or Review: CD V04, CD V04L, CD V66, CD V66L, IDS V09, IDS V13, THA V01, THA V02A, THA V02B, THA V02C, THA V02D, THA V03A, THA V03B, THA V05A, THA V05B, THA V06A, THA V06B, THA V07, THA V08, THA V11A, THA V11B, THA V11C, THA V11D, THA V13A, THA V13B, THA V13C, THA V13D, THA V15A, THA V15B, THA V17A, THA V17B, THA V20, THA V21, THA V22B, THA V22B, THA V28, THA V29A, THA V29B**

¹ Five minutes is allotted to any member of the public who wishes to address the curriculum committee, with a maximum of twenty minutes per topic aggregated for all speakers, unless extended by vote of the committee. At the request of any speaker proposing to address a specific agenda item, the committee may also vote to permit that speaker's comments to be deferred until the meeting progresses to that topic.

- IX. MINIMUM QUALIFICATIONS (Discussion/Action)**
- A. None**
- X. CONSENT AGENDA: CURRICULAR PROPOSALS FOR APPROVAL (Action; see attachment)**
- A. Authorizing Remote Teleconference Meetings Pursuant To Brown Act Provisions Included in Assembly Bill (AB) 361 (Rivas) (Discussion/Action- 5 minutes; see [document here](#)) – M. Werness-Rude, P. Sezzi**
 - B. Update: CD V04, CD V66, THA V08**
- XI. SECOND READING COURSES: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment)**
- A. None**
- XII. SECOND READING PROGRAMS: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment)**
- A. None**
- XIII. FIRST READING PROPOSALS:**
- A. COURSE PROPOSALS REQUIRING BOARD OF TRUSTEE APPROVAL (Discussion/Action; see attachment)**
 - 1. New: BUS V28BL, CS V61, CS V62, CS V63, FILM V29A, FILM V29B, GIS V27, KIN V83, KIN V87, THA V07B, THA V12B**
 - 2. Revision: THA V07A, THA V12A, THA V30A, THA V30B**
 - B. COURSE PROPOSALS NOT REQUIRING BOARD OF TRUSTEE APPROVAL (Discussion/Action; see attachment – 2 min)**
 - 1. Revision: BUS V28B, CD V04L, CD V66L, DANC V14/THA V14, IDS V09, IDS V13, THA V01, THA V02A, THA V02B, THA V02C, THA V02D, THA V03A, THA V03B, THA V05A, THA V05B, THA V06A, THA V06B, THA V11A, THA V11B, THA V11C, THA V11D, THA V13A, THA V13B, THA V13C, THA V13D, THA V15A, THA V15B, THA V17A, THA V17B, THA V20, THA V21, THA V22A, THA V22B, THA V28, THA V29A, THA V29B, THA V31A, THA V31B**
 - C. PROGRAMS: (Discussion/Action; see attachment – 5 min)**
 - 1. Inactivation: PA CNC Machine Operator, PA CNC Manufacturing Applications**
 - 2. New: AA Film Studies, COA CNC Machine Operator, COA CNC Machinist**
- XIV. ADMINISTRATIVE CHANGES (Discussion/Action)**
- A. None**
- XV. POLICY AND PROCESS (Information or Discussion/Action)**
- A. Resolution**

XVI. PHILOSOPHY AND GENERAL EDUCATION CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachments)

A. None

XVII. REPORTS & STANDING ITEMS (Information)

A. Co-Chairs – M. Werness Rude, P. Sezzi

1. Training: Reactivating and Entering a Course in CourseLeaf (ART V10)

B. Technical Review Chair – M. Callahan

1. Program Status Spreadsheet (see [attachment](#) in share folder)

2. Curriculum Summary Report (to be shared during meeting)

C. Articulation – K. Owashi

D. Board of Trustees/ DCCI (formerly DTRW-I)

E. Subcommittees/Workgroups

1. CCT Task Force Workgroup Updates – D. Farias

a. Link to the canvas course: <https://vcccd.instructure.com/enroll/L6JJLF>

F. Recent Curriculum Approvals at the State (CCCCO) – S. Ayala

XVIII. DISCUSSION/INFORMATION (Information or Discussion/Action)

A. None

XIX. REQUESTS FOR FUTURE AGENDA ITEMS

NEXT MEETING
January 17, 2023
(Discussion Items Only)
Location: via Zoom

Written materials relating to a Curriculum Committee meeting item that are distributed to at least a majority of the Curriculum Committee members less than 72 hours before a noticed meeting and that are public record not otherwise exempt from disclosure will be available for inspection at Ventura College located at
4667 Telegraph Road, Ventura, CA 93003 or at the Curriculum Committee meeting.

Pursuant to the Federal Americans with Disabilities Act, if you require any special accommodation or assistance to attend or participate in the meeting, please direct your written request, as far in advance of the meeting as possible, to the office of:

Dr. Jennifer Kalfsbeek-Goetz, Vice President Academic Affairs
Ventura College - 4667 Telegraph Road, Ventura, CA 93003 - (805) 289-6464

2022-2023 Curriculum Committee Goals:

- Provide training(s) to the Curriculum Committee (CC) on curricular and program proposals in order to promote a culture of participation at CC meetings
- Complete FT Articulation Officer recruitment and, if it is not successful, continue recruitment until filled.
- Develop and implement specific processes for course and program in-putting and review that involve CC members
 - a. Help CC members work with discipline faculty to have curricular and program proposals ready for CC approval
 - b. Engage CC members in the technical review of courses
- Maintain transparency of:
 - a. Course and program review processes
 - b. Higher order curricular issues (and types of curriculum)
- Committee supports faculty in revising courses/programs to ensure maximum equity and anti-racism a. See also the Academic Senate of California Community Colleges Resolution 9.01, "F21 Adding Culturally Responsive Curriculum, Equity Mindedness and Anti-Racism to Course Outline of Record (COR) Requirements in Title 5"

[Curriculum Canvas Page Link](#)

Ventura College Curriculum Committee													
Curricular Proposals for 12/6/2022													
CONSENT AGENDA: COURSES							NONSUBSTANTIAL CHANGES TO CATALOG			ARTIC CHANGES			
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS	PROPOSAL TYPE	ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation ¹ , P=Prereq ¹ , C=Coreq ¹ , RP=Recom. Prep. ¹ ('see "Requisite Approvals" for specific changes)	OBJ=Course objectives CC=Course content LC=Lab content	Discipline	EFFECTIVE	REQ	DE	BOT
Update													
	CD V04	Observation and Assessment		CR	2.5	Update	None	CC	Child Dev/ECE	Fall 2023	x	x	No
	CD V66	Early Childhood Teaching Practicum		CR	2	Update	None	OBJ, CC	Child Dev/ECE	Fall 2023	x	x	No
	THA V08	Script Analysis		CR	3	Update	None	None	Theater Arts	Fall 2023		x	No
SECOND READING: COURSES							SUBSTANTIAL CHANGES TO CATALOG			ARTIC CHANGES			
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS	PROPOSAL TYPE	ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation ¹ , P=Prereq ¹ , C=Coreq ¹ , RP=Recom. Prep. ¹ ('see "Requisite Approvals" for specific changes)	OBJ=Course objectives CC=Course content LC=Lab content	Discipline	EFFECTIVE	REQ	DE	BOT
		None											
SECOND READING: PROGRAMS							SUBSTANTIAL CHANGES TO CATALOG			ARTIC CHANGES			
APPROVED	AWARD TYPE	DISCIPLINE:TITLE		CR NC	UNITS	PROPOSAL TYPE	COMMENTS			EFFECTIVE			BOT
		None											
FIRST READING: COURSES REQUIRING BOARD APPROVAL							SUBSTANTIAL CHANGES TO CATALOG			ARTIC CHANGES			
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS	PROPOSAL TYPE	ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation ¹ , P=Prereq ¹ , C=Coreq ¹ , RP=Recom. Prep. ¹ ('see "Requisite Approvals" for specific changes)	OBJ=Course objectives CC=Course content LC=Lab content	Discipline	EFFECTIVE	REQ	DE	BoT
New													
	BUS V28BL	Medical Procedures: Back Office Laboratory		CR	1	New	Add to catalog		Health Care Ancillaries	Fall 2023	x	x	Yes
	CS V61	Cisco CCNA Networking I		CR	4	New	Add to catalog		Computer Science	Fall 2023	x	x	Yes
	CS V62	Cisco CCNA Networking II		CR	4	New	Add to catalog		Computer Science	Fall 2023	x	x	Yes
	CS V63	Cisco CCNA Networking III		CR	4	New	Add to catalog		Computer Science	Fall 2023	x	x	Yes
Co-list	FILM V29A	History of Motion Pictures I	THA V29A	CR	3	New	Add to catalog		Film Studies	Fall 2023		x	Yes
Co-list	FILM V29B	History of Motion Pictures II	THA V29B	CR	3	New	Add to catalog		Film Studies	Fall 2023	x	x	Yes
	GIS V27	Intermediate Geographic Information Systems Software		CR	2	New	Add to catalog		GIS	Fall 2023	x	x	Yes
	KIN V83	Theory of Coaching		CR	3	New	Add to catalog		Kinesiology	Fall 2023		x	Yes
	KIN V87	Sport in Society		CR	3	New	Add to catalog		Kinesiology	Fall 2023		x	Yes
	THA V07B	Stage Lighting II		CR	3	New	Add to catalog		Theater Arts	Fall 2023	x	x	Yes
	THA V12B	Student One-Act Play Festival II		CR	2	New	Add to catalog		Theater Arts	Fall 2023	x	x	Yes
Revision													
	THA V07A	Introduction to Stage Lighting I		CR	3	Revision	T, SAM	None	Theater Arts	Fall 2023		x	Yes
	THA V12A	Student One-Act Play Festival I		CR	2	Revision	ID, T, Was, D, SAM	OBJ CC	Theatre Arts	Fall 2023	x	x	No
	THA V30A	Fundamentals of Screenwriting I		CR	3	Revision	T, SAM	OBJ	Theatre Arts	Fall 2023	x	x	Yes
	THA V30B	Intermediate Screenwriting II		CR	3	Revision	T, SAM	OBJ CC	Theatre Arts	Fall 2023	x	x	Yes

FIRST READING: COURSES NOT REQUIRING BOARD APPROVAL						SUBSTANTIAL CHANGES TO CATALOG		ARTIC CHANGES					
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS	PROPOSAL TYPE	ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation ¹ , P=Prereq ¹ , C=Coreq ¹ , RP=Recom. Prep. ¹ ('see "Requisite Approvals" for specific changes)	OBJ=Course objectives CC=Course content LC=Lab content	Discipline	EFFECTIVE	REQ	DE	BoT
	BUS V28B	Medical Procedure s:Back Office		CR	3	Revision	T, D, grading, C, RP	OBJ, CC	Health Care Ancillaries	Fall 2023	x	x	No
	CD V04L	Observation and Assessment Laboratory		CR	0.5	Revision	D, FT	OBJ, LC	Child Dev/ECE	Fall 2023	x	x	No
	CD V66L	Early Childhood Teaching Practicum Laboratory		CR	1	Revision	D, P	OBJ, LC	Child Dev/ECE	Fall 2023	x	x	No
Co-list	DANC V14/ THA V14	Movement for the Theatre		CR	2	Revision	Addl cat notes	None	Dance Theatre Arts	Fall 2023		x	
	IDS V09	Tutorial Procedures and Methods		CR	1	Revision	Addl cat notes	None	Interdisciplinary Studies	Fall 2023		x	No
	IDS V13	Tutoring Writing and & Reading		CR	1	Revision	T, D, P, RP	None	Interdisciplinary Studies	Fall 2023	x	x	No
	THA V01	Introduction to Theatre		CR	3	Revision	FT, grading	None	Theatre Arts	Fall 2023		x	No
	THA V02A	Acting I		CR	3	Revision	D, cat notes,	None	Theatre Arts	Fall 2023		x	No
	THA V02B	Acting II		CR	3	Revision	D, cat notes, grading	None	Theatre Arts	Fall 2023	x	x	No
	THA V02C	Acting III - Advanced Characterization		CR	3	Revision	D, cat notes, FT	CC	Theatre Arts	Fall 2023	x	x	No
	THA V02D	Acting IV - Advanced Acting		CR	3	Revision	D, cat notes, FT	None	Theatre Arts	Fall 2023	x	x	No
	THA V03A	Voice and Articulation I		CR	3	Revision	D, cat notes	None	Theatre Arts	Fall 2023		x	No
	THA V03B	Voice and Articulation II		CR	3	Revision	D, cat notes	None	Theatre Arts	Fall 2023	x	x	No
	THA V05A	Stagecraft I		CR	3	Revision	D, grading	None	Theatre Arts	Fall 2023		x	No
	THA V05B	Stagecraft II		CR	3	Revision	D, grading	None	Theatre Arts	Fall 2023	x	x	No
	THA V06A	Stage-Makeup Makeup I		CR	3	Revision	T, D, grading	None	Theatre Arts	Fall 2023		x	No
	THA V06B	Stage-Makeup-II Makeup II		CR	3	Revision	T, D, grading	None	Theatre Arts	Fall 2023	x	x	No
	THA V11A	Technical Theatre in Production I		CR	1	Revision	D, cat notes	None	Theatre Arts	Fall 2023	x	x	No
	THA V11B	Technical Theatre in Production II		CR	3	Revision	D, grading	None	Theatre Arts	Fall 2023	x	x	No
	THA V11C	Technical Theatre in Production III		CR	2	Revision	D, cat notes, FT, grading	CC	Theatre Arts	Fall 2023	x	x	No
	THA V11D	Technical Theatre in Production IV		CR	2	Revision	D, cat notes, FT	None	Theatre Arts	Fall 2023	x	x	No
	THA V13A	Rehearsal and Performance I		CR	1	Revision	D, cat notes	None	Theatre Arts	Fall 2023	x	x	No
	THA V13B	Rehearsal and Performance II		CR	1	Revision	D, cat notes	None	Theatre Arts	Fall 2023	x	x	No
	THA V13C	Rehearsal and Performance III		CR	2	Revision	D, cat notes, FT	None	Theatre Arts	Fall 2023	x	x	No
	THA V13D	Rehearsal and Performance IV		CR	2	Revision	D, cat notes, FT	None	Theatre Arts	Fall 2023	x	x	No
	THA V15A	Beginning Directing I		CR	3	Revision	T, D, P	v	Theatre Arts	Fall 2023	x	x	No
	THA V15B	Intermediate Directing II		CR	3	Revision	T, D	CC	Theatre Arts	Fall 2023	x	x	No
	THA V17A	Musical Theatre History: Ancient Greece to the Golden Age of Musicals		CR	3	Revision	FT, grading	CC	Theatre Arts	Fall 2023		x	No
	THA V17B	Musical Theatre History: 1960s to Present Day		CR	3	Revision	FT	None	Theatre Arts	Fall 2023		x	No
	THA V20	Costume Design and History		CR	3	Revision	grading	CC	Theatre Arts	Fall 2023		x	No
	THA V21	Theatre Production Laboratory I		CR	1.5	Revision	T, D	OBJ, CC	Theatre Arts	Fall 2023		x	No
	THA V22A	Introduction to Costume Technology I		CR	3	Revision	T, grading	None	Theatre Arts	Fall 2023		x	No
	THA V22B	Introduction to Costume Technology II		CR	3	Revision	T, grading	None	Theatre Arts	Fall 2023	x	x	No
	THA V28	Introduction to Cinematic Arts: Film Appreciation Introduction to Cinema		CR	3	Revision	T, grading	None	Theatre Arts	Fall 2023		x	No
Co-list	THA V29A	History of Motion Pictures II	FILM V29A	CR	3	Revision	Same as, grading	None	Theater Arts	Fall 2023		x	No
Co-list	THA V29B	History of Motion Pictures II	FILM V29B	CR	3	Revision	Same as, grading, RP	CC	Theater Arts	Fall 2023	x	x	No
	THA V31A	Acting for Film and Television I		CR	3	Revision	D, cat notes, grading	None	Theater Arts	Fall 2023	x	x	No
	THA V31B	Acting for Film and Television II		CR	3	Revision	D, cat notes, grading	None	Theater Arts	Fall 2023	x	x	No

FIRST READING: PROGRAMS											
APPROVED	AWARD TYPE	DISCIPLINE:TITLE		CR NC	UNITS	PROPOSAL TYPE	CHANGES TO CATALOG	ARTIC CHANGES			
							COMMENTS		EFFECTIVE		BOT
Inactivation	PA	CNC Machine Operator		CR		Inactivation	Remove from catalog - Program is changing from PA to COA with title change		Fall 2023		Yes
	PA	CNC Manufacturing Applications		CR		Inactivation	Remove from catalog - Program is changing from PA to COA		Fall 2023		Yes
New											
	COA	CNC Machine Operator		CR	16	New	Add to catalog - Program is changing from PA to COA		Fall 2023		Yes
	COA	CNC Machinist		CR	12	New	Add to catalog - Program is changing from PA to COA		Fall 2023		Yes
	AA	Film Studies		CR	18	New	Add to Catalog		Fall 2023		Yes
ADMINISTRATIVE CHANGES											
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS		CHANGE			EFFECTIVE	
		None									
NEW REQUISITE APPROVALS											
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS	REQUISITE TYPE	REQUISITE TEXT	SOURCE		EFFECTIVE	
	BUS V28BL	Medical Procedures: Back Office Laboratory		CR	1	New	Prerequisites: BUS V28B or concurrent enrollment	First Reading: Courses		Fall 2023	
	CS V61	Cisco CCNA Networking I		CR	4	New	Recommended Preparation: BUS V64	First Reading: Courses		Fall 2023	
	CS V62	Cisco CCNA Networking II		CR	4	New	Prerequisites: CS V61	First Reading: Courses		Fall 2023	
	CS V63	Cisco CCNA Networking III		CR	4	New	Prerequisites: CS V62	First Reading: Courses		Fall 2023	
	FILM V29B	History of Motion Pictures II		CR	3	New	Recommended Preparation: THA V29A/FILM V29A	First Reading: Courses		Fall 2023	
	GIS V27	Intermediate Geographic Information Systems Software		CR	2	New	Recommended Preparation: GEOG V26/GIS V26 or equivalent	First Reading: Courses		Fall 2023	
	THA V07B	Stage Lighting II		CR	3	New	Prerequisites: THA V07A	First Reading: Courses		Fall 2023	
	THA V12A	Student One-Act Play Festival I		CR	2	New	Enrollment Limitations: Audition is required, Interview, Performance tryout is required	First Reading: Courses		Fall 2023	
	THA V12B	Student One-Act Play Festival II		CR	2	New	Enrollment Limitations: Audition is required, Interview, Performance tryout is required	First Reading: Courses		Fall 2023	

NEW DISTANCE EDUCATION APPROVALS												
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	NEW/REV	DE TYPE	SOURCE	EFFECTIVE				
	BUS V28B	Medical Procedure s:Back Office		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	BUS V28BL	Medical Procedures: Back Office Laboratory		CR	New	Hybrid (1-50% online) - temporary Hybrid (51-99% online) - temporary Fully Online (100% online) - temporary	First Reading: Courses	Fall 2023				
	CS V61	Cisco CCNA Networking I		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	CS V62	Cisco CCNA Networking II		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	CS V63	Cisco CCNA Networking III		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
Co-list	DANC V14/ THA V14	Movement for the Theatre		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	FILM V29A	History of Motion Pictures I		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	FILM V29B	History of Motion Pictures II		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	GIS V27	Intermediate Geographic Information Systems Software		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	KIN V83	Theory of Coaching		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	KIN V87	Sport in Society		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	THA V07B	Stage Lighting II		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	THA V12A	Student One-Act Play Festival I		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	THA V12B	Student One-Act Play Festival II		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	THA V30A	Fundamentals of Screenwriting I		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	THA V30B	Intermediate Screenwriting II		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	THA V31A	Acting for Film and Television I		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	THA V31B	Acting for Film and Television II		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
MINIMUM QUALIFICATIONS												
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	NEW/REV	"P" - Primary MQ, "A"= additional MQ, "C" - required certifications	SOURCE	EFFECTIVE				
		None										
** END OF LIST **												