



Curriculum Committee Agenda

VIA ZOOM / MCW 301

Call information:

Join from PC, Mac, Linux, iOS or Android:

[Curriculum Committee Meeting Link](#)

Tuesday, November 1, 2022 at 3:00pm

ALL COURSES/PROGRAMS IDENTIFIED IN THE ATTACHMENTS WILL BECOME EFFECTIVE FALL 2023 UNLESS OTHERWISE NOTED.

I. ROLL CALL (Quorum is 10 out of 18 voting members)

VOTING MEMBERS		
Faculty Co-Chair	☐ Peter Sezzi (PS)	
Faculty Co-Chair	☐ Maline Werness-Rude (MWR)	
Articulation Officer	☐ Katie Owashi (KO)	
Technical Review Chair	☐ Michael Callahan (MC)	
Academic Senate President	☐ Dan Clark (DC)	
AFT Rep.	Vacant	
Career Education I Division	☐ Nicole Falco (NF)	☐ Kafui Okosun (KO)
Career Education II Division	☐ Dorothy Farias (DF)	☐ John Clark (JC)
College Outcome Group Representative	☐ Asher Sund (AS)/ Aurora Meadows (AM)	
English & Math Division	☐ Amanda Martin (AM)	☐ Vacant
Health, KIN, ICA, Performing & Visual Arts Division	☐ Krenly Guzman Gonzalez (KG)	☐ Robin Hester (RH)
Librarian	☐ Kaela Casey (KC)	
Library, Languages, Behavioral & Social Sciences Division	☐ Rubisela Gamboa (RG)	☐ (Vacant)
Sciences Division	☐ Chloe Branciforte (CB)	☐ (Vacant)
Student Services Division	☐ Maria Reyes-Sanchez (MRS)	☐ Gema Espinoza Sanchez (GS)
NON-VOTING MEMBERS		
CIO co-chair	☐ Jennifer Kalfsbeek-Goetz	
ASVC Rep. (ASVC Director of External Affairs)	☐ Rona Williams	
Dean	☐ Bernard Gibson (Health/Kin/Athletics/PA)	☐ Aaron Jones (SCI)
Dean	☐ Lisa Putnam (Lib/Lang/S&B Sci/ Vis Art)	☐ Felicia Dueñas (CEII)
Dean	☐ Boglarka Kiss (Engl/Math/Comm)	☐ Phil Briggs (IE)
Dean	☐ Debbie Newcomb (CEI)	☐ Leticia Canales (Stud Serv)
Dean	☐ Jesus Vega (Stud Serv)	
Academic Data Specialist	☐ Olivia Long	
Academic Data Specialist	☐ Kelly Denton	
Recorder/Curriculum Technician	☐ Sarah Ayala	
Distance Education Liaison	☐ Sharon Oxford	
Registrar	☐ Gaby Asamsama-Acuña	

- II. **ADOPTION OF THE PROPOSED AGENDA (Discussion/Action – 2 min)**
- III. **INTRODUCTIONS AND GENERAL ANNOUNCEMENTS (Information)**
 - A. **Public Comments (limited to 5 min per person) ¹**
- IV. **CURRICULUM COMMITTEE BUSINESS**
 - A. **None**
- V. **APPROVAL OF MINUTES: [October 18, 2022](#) (Discussion/Action – 2 min)**
- VI. **OLD BUSINESS (Discussion/Action)**
 - A. **None**
- VII. **REQUISITES: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment – 5 min)**
 - 1. **New: MUS V13B, MUS V13C, MUS V13D, MUS V36B, MUS V36C, MUS V36D**
 - 2. **Revised or Review: CJ V01, ECON V01A, ECON V01B, ENGL V01B, ENGL V29A, ENGL V29B, ENGL V33, ENGL V34, FILM V01, FILM V02, FILM V05, ENGL V03A, GEOL V02L, GEOL V03L, MUS V02A, MUS V02AL, MUS V02B, MUS V02BL, MUS V02C, MUS V02CL, MUS V02D, MUS V02DL, MUS V10, MUS V11, MUS V12, MUS V14A, MUS V14B, MUS V14C, MUS V15, MUS V17, MUS V21A, MUS V21B, MUS V21C, MUS V22A, MUS V22B, MUS V22C, MUS V24B, MUS V24C, MUS V24D, MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, MUS V31V, MUS V34, MUS V39, MUS V45, MUS V46, MUS V47**
- II. **DISTANCE EDUCATION: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment – 5 min)**
 - A. **New: FILM V02, FILM V03A, FILM V05, MUS V12, MUS V13A, MUS V13B, MUS V13C, MUS V13D, MUS V20, MUS V36A, MUS V36B, MUS V36C, MUS V36D**
 - B. **Revised or Review: AG V12, CJ V01, CJ V28, ECON V01A, ECON V01B, ENGL V01B, ENGL V29A, ENGL V29B, ENGL V33, ENGL V34, ESRM V14, FILM V01, GEOL V02, GEOL V02L, GEOL V03, GEOL V03L, GEOL V07, GEOL V09, GEOL V11, GEOL V21, MUS V01, MUS V02A, MUS V02AL, MUS V02B, MUS V02BL, MUS V02C, MUS V02CL, MUS V02D, MUS V02DL, MUS V03, MUS V06, MUS V07, MUS V08, MUS V09A, MUS V09B, MUS V10, MUS V11, MUS V12, MUS V14A, MUS V14B, MUS V14C, MUS V15, MUS V17, MUS V21A, MUS V21B, MUS V21C, MUS V22A, MUS V22B, MUS V22C, MUS V24A, MUS V24B, MUS V24C, MUS V24D, MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, MUS V31V, MUS V34, MUS V39, MUS V45, MUS V46, MUS V47**

¹ Five minutes is allotted to any member of the public who wishes to address the curriculum committee, with a maximum of twenty minutes per topic aggregated for all speakers, unless extended by vote of the committee. At the request of any speaker proposing to address a specific agenda item, the committee may also vote to permit that speaker's comments to be deferred until the meeting progresses to that topic.

III. MINIMUM QUALIFICATIONS (Discussion/Action)

- A. None**

IV. CONSENT AGENDA: CURRICULAR PROPOSALS FOR APPROVAL (Action; see attachment)

- A. Authorizing Remote Teleconference Meetings Pursuant To Brown Act Provisions Included in Assembly Bill (AB) 361 (Rivas) (Discussion/Action- 5 minutes; see [document here](#)) – M. Werness-Rude, P. Sezzi**
- B. Inactivation: MUS V13, MUS V36, MUS V37**
- C. Update: AG V12, CJ V01, CJ V28, ENGL V29A, ENGL V29B, ESRM V14, GEOL V02L, GEOL V03, GEOL V21, MUS V01, MUS V03, MUS V06, MUS V07, MUS V08, MUS V14A, MUS V14B, MUS V24C**

V. SECOND READING COURSES: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment)

- A. None**

VI. SECOND READING PROGRAMS: CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachment)

- A. None**

VII. FIRST READING PROPOSALS:

A. COURSE PROPOSALS REQUIRING BOARD OF TRUSTEE APPROVAL (Discussion/Action; see attachment)

- 1. New: MUS V13A, MUS V13B, MUS V13C, MUS V13D, MUS V20, MUS V36A, MUS V36B, MUS V36C, MUS V36D**
- 2. Revision: CJ V25**

B. COURSE PROPOSALS **NOT REQUIRING BOARD OF TRUSTEE APPROVAL (Discussion/Action; see attachment – 2 min)**

- 1. Revision: ECON V01A, ECON V01B, ENGL V01B, ENGL V33, ENGL V34, FILM V01, FILM V02, FILM V03A, FILM V05, GEOL V02, GEOL V03L, GEOL V07, GEOL V09, GEOL V11, MUS V02A, MUS V02A, MUS V02AL, MUS V02B, MUS V02BL, MUS V02C, MUS V02CL, MUS V02D, MUS V02DL, MUS V09A, MUS V09B, MUS V10, MUS V11, MUS V12, MUS V14C, MUS V15, MUS V17, MUS V21A, MUS V21B, MUS V21C, MUS V22A, MUS V22B, MUS V22C, MUS V24A, MUS V24B, MUS V24D, MUS V31A, MUS V31B, MUS V31C, MUS V31D, MUS V31E, MUS V31F, MUS V31G, MUS V31V, MUS V34, MUS V39, MUS V45, MUS V46, MUS V47**

C. PROGRAMS: (Discussion/Action; see attachment – 5 min)

- 1. Inactivation: AS Automotive Technology, COA Automotive Technology**
- 2. Revision: AA - General Studies Pattern II/III, Natural Sciences or Mathematics Emphasis, AA - General Studies Pattern II/III, Social and Behavioral Sciences Emphasis, AA - General Studies Pattern II/III, Arts and Humanities Emphasis, AA - General Studies Pattern II/III, Liberal Studies Emphasis**

VIII. ADMINISTRATIVE CHANGES (Discussion/Action)

A. None

IX. POLICY AND PROCESS (Information or Discussion/Action)

A. None

X. PHILOSOPHY AND GENERAL EDUCATION CURRICULAR PROPOSALS FOR APPROVAL (Discussion/Action; see attachments)

A. None

XI. REPORTS & STANDING ITEMS (Information)

A. Co-Chairs – M. Werness Rude, P. Sezzi

1. Training: How to Enter or Inactivate a Course in CourseLeaf

B. Technical Review Chair – M. Callahan

1. Program Status Spreadsheet (be shared at meeting)

2. Curriculum Summary Report (to be shared at meeting)

C. Articulation

D. Board of Trustees/ DCCI (formerly DTRW-I)

E. Subcommittees/Workgroups

1. CCT Task Force Workgroup Updates – D. Farias

a. Link to the canvas course: <https://vcccd.instructure.com/enroll/L6JJLF>

F. Recent Curriculum Approvals at the State (CCCCO) – S. Ayala

XII. DISCUSSION/INFORMATION (Information or Discussion/Action)

A. None

XIII. REQUESTS FOR FUTURE AGENDA ITEMS

NEXT MEETING

November 15, 2022

Location: via Zoom

Written materials relating to a Curriculum Committee meeting item that are distributed to at least a majority of the Curriculum Committee members less than 72 hours before a noticed meeting and that are public record not otherwise exempt from disclosure will be available for inspection at Ventura College located at

4667 Telegraph Road, Ventura, CA 93003 or at the Curriculum Committee meeting.

Pursuant to the Federal Americans with Disabilities Act, if you require any special accommodation or assistance to attend or participate in the meeting, please direct your written request, as far in advance of the meeting as possible, to the office of:

Dr. Jennifer Kalfsbeek-Goetz, Vice President Academic Affairs
Ventura College - 4667 Telegraph Road, Ventura, CA 93003 - (805) 289-6464

2022-2023 Curriculum Committee Goals:

- Provide training(s) to the Curriculum Committee (CC) on curricular and program proposals in order to promote a culture of participation at CC meetings
- Complete FT Articulation Officer recruitment and, if it is not successful, continue recruitment until filled.
- Develop and implement specific processes for course and program in-putting and review that involve CC members
 - a. Help CC members work with discipline faculty to have curricular and program proposals ready for CC approval
 - b. Engage CC members in the technical review of courses
- Maintain transparency of:
 - a. Course and program review processes
 - b. Higher order curricular issues (and types of curriculum)
- Committee supports faculty in revising courses/programs to ensure maximum equity and anti-racism a. See also the Academic Senate of California Community Colleges Resolution 9.01, "F21 Adding Culturally Responsive Curriculum, Equity Mindedness and Anti-Racism to Course Outline of Record (COR) Requirements in Title 5"

[Curriculum Canvas Page Link](#)

Ventura College Curriculum Committee													
Curricular Proposals for 11/1/2022													
CONSENT AGENDA: COURSES				NONSUBSTANTIAL CHANGES TO CATALOG				ARTIC CHANGES					
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS	PROPOSAL TYPE	ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation ¹ , P=Prereq ¹ , C=Coreq ¹ , RP=Recom. Prep. ¹ ('see "Requisite Approvals" for specific changes)	OBJ=Course objectives CC=Course content LC=Lab content	Discipline	EFFECTIVE	REQ	DE	BOT
Inactivation													
	MUS V13	Voice		CR	1	Inactivation	Remove from catalog			Fall 2023			No
	MUS V36	Beginning Guitar		CR	1	Inactivation	Remove from catalog			Fall 2023			No
	MUS V37	Intermediate Guitar		CR	1	Inactivation	Remove from catalog			Fall 2023			No
Update													
	AG V12	Agriculture Economics		CR	3	Update	None	OBJ	Agriculture Bus/Related Serv	Fall 2023		x	No
	CJ V01	Introduction to Criminal Justice		CR	3	Update	None	None	Administration of Justice	Fall 2023	x	x	No
	CJ V28	Fundamentals of Criminology		CR	3	Update	None	None	Administration of Justice	Fall 2023		x	No
	ENGL V29A	Aesthetics of Film I		CR	3	Update	None	None	English	Fall 2023	x	x	No
	ENGL V29B	Aesthetics of Film II		CR	3	Update	None	None	English	Fall 2023	x	x	No
	ESRM V14	Conservation of Natural Resources		CR	3	Update	None	None	Geography	Fall 2023		x	No
	GEOL V02L	Physical Geology Laboratory		CR	1	Update	None	None	Earth Science	Fall 2023	x	x	No
	GEOL V03	Historical Geology		CR	3	Update	None	None	Earth Science	Fall 2023		x	No
	GEOL V21	Natural Disasters		CR	3	Update	None	None	Earth Science	Fall 2023		x	No
	MUS V01	Fundamentals of Music		CR	3	Update	None	None	Music	Fall 2023		x	No
	MUS V03	Introduction to World Music		CR	3	Update	None	OBJ	Music	Fall 2023		x	No
	MUS V06	History of Rock and Roll		CR	3	Update	None	OBJ	Music	Fall 2023		x	No
	MUS V07	History of Jazz		CR	3	Update	None	CC	Music	Fall 2023		x	No
	MUS V08	Music Appreciation		CR	3	Update	None	None	Music	Fall 2023		x	No
	MUS V14A	Beginning Orchestra: Strings		CR	1	Update	None	None	Music	Fall 2023	x	x	No
	MUS V14B	Beginning Orchestra: Winds		CR	1	Update	None	LC	Music	Fall 2023	x	x	No
	MUS V24C	Keyboards III		CR	2	Update	None	None	Music	Fall 2023	x	x	No
SECOND READING: COURSES				SUBSTANTIAL CHANGES TO CATALOG				ARTIC CHANGES					
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS	PROPOSAL TYPE	ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation ¹ , P=Prereq ¹ , C=Coreq ¹ , RP=Recom. Prep. ¹ ('see "Requisite Approvals" for specific changes)	OBJ=Course objectives CC=Course content LC=Lab content	Discipline	EFFECTIVE	REQ	DE	BOT
		None											
SECOND READING: PROGRAMS				SUBSTANTIAL CHANGES TO CATALOG				ARTIC CHANGES					
APPROVED	AWARD TYPE	DISCIPLINE:TITLE		CR NC	UNITS	PROPOSAL TYPE	COMMENTS			EFFECTIVE			BOT
		None											

FIRST READING: COURSES REQUIRING BOARD APPROVAL							SUBSTANTIAL CHANGES TO CATALOG		ARTIC CHANGES					
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS	PROPOSAL TYPE	ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation ¹ , P=Prereq ¹ , C=Coreq ¹ , RP=Recom. Prep. ¹ ('see "Requisite Approvals" for specific changes)	OBJ=Course objectives CC=Course content LC=Lab content	Discipline	EFFECTIVE	REQ	DE	BoT	
New	MUS V13A	Voice Technique I		CR	2	New	Add to catalog			Fall 2023		x	Yes	
	MUS V13B	Voice Technique II		CR	2	New	Add to catalog			Fall 2023	x	x	Yes	
	MUS V13C	Voice Development I		CR	2	New	Add to catalog			Fall 2023	x	x	Yes	
	MUS V13D	Voice Development II		CR	2	New	Add to catalog			Fall 2023	x	x	Yes	
	MUS V20	Introduction to Music Business		CR	3	New	Add to catalog			Fall 2023		x	Yes	
	MUS V36A	Guitar I		CR	2	New	Add to catalog			Fall 2023		x	Yes	
	MUS V36B	Guitar II		CR	2	New	Add to catalog			Fall 2023	x	x	Yes	
	MUS V36C	Guitar III		CR	2	New	Add to catalog			Fall 2023	x	x	Yes	
	MUS V36D	Guitar IV		CR	2	New	Add to catalog			Fall 2023	x	x	Yes	
Revision														
	CJ V25	Introduction to Corrections					Was, SAM, Grading	OBJ	Administration of Justice	Fall 2023		x	Yes	
FIRST READING: COURSES NOT REQUIRING BOARD APPROVAL							SUBSTANTIAL CHANGES TO CATALOG		ARTIC CHANGES					
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS	PROPOSAL TYPE	ID=Course ID, T=Title, U=Units, H=Hours, D=Description, X=Transfer, F=Fees, FT=Field Trips, R=Repeat, Was=Formerly, RS=Record Symbol, EL=Enrollment Limitation ¹ , P=Prereq ¹ , C=Coreq ¹ , RP=Recom. Prep. ¹ ('see "Requisite Approvals" for specific changes)	OBJ=Course objectives CC=Course content LC=Lab content	Discipline	EFFECTIVE	REQ	DE	BoT	
	ECON V01A	Principles of Macroeconomics		CR	3	Revision	D, grading, P, EL	CC	Economics	Fall 2023	x	x	No	
	ECON V01B	Principles of Microeconomics		CR	3	Revision	D, grading, P, EL	CC	Economics	Fall 2023	x	x	No	
	ENGL V01B	Critical Thinking and Composition Through Literature		CR	4	Revision	grading	none	English	Fall 2023	x	x	No	
	ENGL V33	Introduction to African American Literature		CR	3	Revision	FT, grading, P,	none	English	Fall 2023	x	x	No	
	ENGL V34	Introduction to <i>Chicana/o</i> Chicane Literature		CR	3	Revision	T, D, FT, grading	OBJ, CC	English	Fall 2023	x	x	No	
	FILM V01	Introduction to Media Aesthetics and Cinematic Arts		CR	3	Revision	RP	CC	Film Studies	Fall 2023	x	x	No	
	FILM V02	Film Production		CR	3	Revision	D	CC, LC	Film Studies	Fall 2023	x	x	No	
	FILM V03A	Non-Linear Editing I		CR	3	Revision	None	LC	Film Studies	Fall 2023	x	x	No	
	FILM V05	Narrative Filmmaking		CR	3	Revision	None	CC, LC	Film Studies	Fall 2023	x	x	No	
	GEOL V02	Physical Geology		CR	3	Revision	grading	None	Earth Science	Fall 2023		x	No	
	GEOL V03L	Historical Geology Laboratory		CR	1	Revision	FT	None	Earth Science	Fall 2023	x	x	No	
	GEOL V07	Geology of National Parks		CR	3	Revision	D	None	Earth Science	Fall 2023		x	No	
	GEOL V09	Earth Science with <i>Laboratory</i> -Lab		CR	4	Revision	T	None	Earth Science	Fall 2023		x	No	
	GEOL V11	Introduction to Oceanography		CR	3	Revision	D	None	Earth Science	Fall 2023		x	No	
	MUS V02A	Music Theory I I: Beginning Diatonic-Tonal Music		CR	3	Revision	T	OBJ, CC	Music	Fall 2023	x	x	No	
	MUS V02AL	<i>Musicianship I</i> Ear-Training-		CR	1	Revision	T	OBJ	Music	Fall 2023	x	x	No	
	MUS V02B	Music Theory II: Intermediate Diatonic-Tonal Music		CR	3	Revision	T, P	OBJ, CC	Music	Fall 2023	x	x	No	
	MUS V02BL	Musicianship Ear-Training II		CR	1	Revision	T, P	OBJ	Music	Fall 2023	x	x	No	
	MUS V02C	Music Theory III: Chromatic-Harmony		CR	3	Revision	T, D, P	OBJ, CC	Music	Fall 2023	x	x	No	
	MUS V02CL	Musicianship Ear-Training III		CR	1	Revision	T, P	LC	Music	Fall 2023	x	x	No	
	MUS V02D	Music Theory IV: Post-Romantic		CR	3	Revision	T, P	OBJ	Music	Fall 2023	x	x	No	
	MUS V02DL	Musicianship Ear-Training IV		CR	1	Revision	T, P	OBJ	Music	Fall 2023	x	x	No	
	MUS V09A	<i>Western</i> Music History and Literature I: to 1750 <i>Antiquity to 1750</i>		CR	3	Revision	T	OBJ, CC	Music	Fall 2023		x	No	
	MUS V09B	<i>Western</i> Music History and Literature II: Since 1750 <i>1750 to the Present</i>		CR	3	Revision	T	CC	Music	Fall 2023		x	No	
	MUS V10	<i>Concert Choir</i> College-Chorus		CR	1	Revision	T, addl cat notes	OBJ	Music	Fall 2023	x	x	No	
	MUS V11	College Singers		CR	1	Revision	addl cat notes	None	Music	Fall 2023	x	x	No	
	MUS V12	Community Choir		CR	1	Revision	D, addl cat notes	OBJ	Music	Fall 2023	x	x	No	
	MUS V14C	Beginning Orchestra: Percussion		CR	1	Revision	RP	LC	Music	Fall 2023	x	x	No	
	MUS V15	Community Orchestra		CR	1	Revision	addl cat notes, EL	None	Music	Fall 2023	x	x	No	
	MUS V17	Jazz Band		CR	1	Revision	D, EL	None	Music	Fall 2023	x	x	No	
	MUS V21A	Chamber Music: Woodwinds		CR	1	Revision	addl cat notes, EL	OBJ	Music	Fall 2023	x	x	No	
	MUS V21B	Chamber Music: Brass		CR	1	Revision	addl cat notes, EL	OBJ	Music	Fall 2023	x	x	No	

	MUS V21C	Chamber Music: Strings and Keyboards		CR	1	Revision	addl cat notes, EL	OBJ	Music	Fall 2023	x	x	No	
	MUS V22A	Advanced Chamber Music: Woodwinds		CR	1	Revision	addl cat notes	OBJ	Music	Fall 2023	x	x	No	
	MUS V22B	Advanced Chamber Music: Brass		CR	1	Revision	addl cat notes	OBJ	Music	Fall 2023	x	x	No	
	MUS V22C	Advanced Chamber Music: Strings and Keyboards		CR	1	Revision	addl cat notes	OBJ	Music	Fall 2023	x	x	No	
	MUS V24A	Keyboards I		CR	2	Revision	D	None	Music	Fall 2023		x	No	
	MUS V24B	Keyboards II		CR	2	Revision	D	None	Music	Fall 2023	x	x	No	
	MUS V24D	Keyboards IV		CR	2	Revision	Repeat	None	Music	Fall 2023	x	x	No	
	MUS V31A	Private Lessons: Woodwinds		CR	0.5	Revision	addl cat notes, repeat, RP, EL	OBJ	Music	Fall 2023	x	x	No	
	MUS V31B	Private Lessons: Brass		CR	0.5	Revision	addl cat notes, repeat, RP, EL	OBJ	Music	Fall 2023	x	x	No	
	MUS V31C	Private Lessons: Strings		CR	0.5	Revision	addl cat notes, repeat, RP, EL	OBJ	Music	Fall 2023	x	x	No	
	MUS V31D	Private Lessons: Keyboards		CR	0.5	Revision	addl cat notes, repeat, RP, EL	OBJ	Music	Fall 2023	x	x	No	
	MUS V31E	Private Lessons: Classical Guitar		CR	0.5	Revision	addl cat notes, repeat, RP, EL	OBJ	Music	Fall 2023	x	x	No	
	MUS V31F	Private Lessons: Orchestral Percussion Instruments		CR	0.5	Revision	addl cat notes, repeat, RP, EL	OBJ	Music	Fall 2023	x	x	No	
	MUS V31G	Private Lessons: Music Composition		CR	0.5	Revision	addl cat notes, repeat, RP, EL	None	Music	Fall 2023	x	x	No	
	MUS V31H	Private Lessons: Voice		CR		Revision	ID, Was, addl cat notes, repeat, RP, EL	OBJ	Music	Fall 2023	x	x	No	
	MUS V34	Symphony Orchestra		CR	1	Revision	addl cat notes, P, RP	LC	Music	Fall 2023	x	x	No	
	MUS V39	Introduction to Music Technology		CR	3	Revision	CB24, RP	None	Music	Fall 2023	x	x	No	
	MUS V45	Beginning Opera/Music Theatre Workshop		CR	1	Revision	RP, EL	None	Music	Fall 2023	x	x	No	
	MUS V46	Intermediate Opera/Music Theatre Workshop		CR	1	Revision	EL	None	Music	Fall 2023	x	x	No	
	MUS V47	Advanced Opera/Music Theatre Workshop		CR	1	Revision	addl cat notes, EL	None	Music	Fall 2023	x	x	No	
FIRST READING: PROGRAMS														
APPROVED	CHANGES TO CATALOG			ARTIC CHANGES										
	AWARD TYPE	DISCIPLINE:TITLE		CR NC	UNITS	PROPOSAL TYPE	COMMENTS			EFFECTIVE			BOT	
Inactivation														
	AS	Automotive Technology		CR	60	Inactivation	Remove from Catalog			Fall 2023			Yes	
Revision	COA	Automotive Technology		CR	38.5-40	Inactivation	Remove from Catalog			Fall 2023			Yes	
	AA	General Studies Pattern II/III, Natural Sciences or Mathematics Emphasis, AA		CR	60	Inactivation	Revisions and updates to the program curriculum to include new courses and remove inactive courses			Fall 2023			No	
	AA	General Studies Pattern II/III, Social and Behavioral Sciences Emphasis, AA		CR	60	Inactivation	Revisions and updates to the program curriculum to include new courses and remove inactive courses			Fall 2023			No	
	AA	General Studies Pattern II/III, Arts and Humanities Emphasis, AA		CR	60	Inactivation	Revisions and updates to the program curriculum to include new courses and remove inactive courses			Fall 2023			No	
	AA	General Studies Pattern II/III, Liberal Studies Emphasis, AA		CR	60	Inactivation	Revisions and updates to the program curriculum to include new courses and remove inactive courses			Fall 2023			No	
ADMINISTRATIVE CHANGES														
APPROVED	NEW REQUISITE APPROVALS													
	COURSE ID	COURSE TITLE	CO-LIST	CR NC	UNITS	REQUISITE TYPE	REQUISITE TEXT	SOURCE		EFFECTIVE				
		None												
	MUS V13B	Voice Technique II		CR	2	New	Prerequisite: MUS V13A	First Reading: Courses		Fall 2023				
	MUS V13C	Voice Development I		CR	2	New	Prerequisite: MUS V13B	First Reading: Courses		Fall 2023				
	MUS V13D	Voice Development II		CR	2	New	Prerequisite: MUS V13C	First Reading: Courses		Fall 2023				
	MUS V36B	Guitar II		CR	2	New	Prerequisite: MUS V36A	First Reading: Courses		Fall 2023				
	MUS V36C	Guitar III		CR	2	New	Prerequisite: MUS V36B	First Reading: Courses		Fall 2023				
	MUS V36D	Guitar IV		CR	2	New	Prerequisite: MUS V36C	First Reading: Courses		Fall 2023				

NEW DISTANCE EDUCATION APPROVALS												
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	NEW/REV	DE TYPE	SOURCE	EFFECTIVE				
	FILM V02	Film Production		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	FILM V03A	Non-Linear Editing I		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	FILM V05	Narrative Filmmaking		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	MUS V12	Community Choir		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	MUS V13A	Voice Technique I		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	MUS V13B	Voice Technique II		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	MUS V13C	Voice Development I		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	MUS V13D	Voice Development II		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	MUS V20	Introduction to Music Business		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	MUS V36A	Guitar I		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	MUS V36B	Guitar II		CR	New	Hybrid (1-50% online) - temporary Hybrid (51-99% online) - temporary Fully Online (100% online) - temporary	First Reading: Courses	Fall 2023				
	MUS V36C	Guitar III		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
	MUS V36D	Guitar IV		CR	New	Hybrid (1-50% online) - permanent Hybrid (51-99% online) - permanent Fully Online (100% online) - permanent	First Reading: Courses	Fall 2023				
MINIMUM QUALIFICATIONS												
APPROVED	COURSE ID	COURSE TITLE	CO-LIST	CR NC	NEW/REV	"P" - Primary MQ, "A"= additional MQ, "C" - required certifications	SOURCE	EFFECTIVE				
		None										
** END OF LIST **												