

A.A. in Fine Arts

Why we should keep this degree

Understanding the Data

- The data is not giving the true picture of what is actually happening.
- Students are transferring at a high rate while forgoing the degree.
- As per Board Goal 1a. A sub-committee is being formed to look at the General Education Pattern.
- It would be premature to eliminate the Fine Arts degree which is effected by local requirements.

What is this degree and what does it do?

- Model for serious art students wishing to transfer for competitive art programs where portfolio is the criteria for admission. This includes CSU's like Long Beach, San Jose and Chico. UC's like UCLA and all private art schools.
- Otis College of Art and Design ranked our department 1st in southern California because of the quality of our student's portfolios.

Why so few degrees?

- VC has local requirements that are not required for transfer by any CSU's, UC's or Private art schools.
- The degree is currently 36 hours which includes 6 hours of art history.

Understanding the numbers

- The art department ranks 4th at the college in transfers to CSU. The data was obtained from the California Postsecondary Education Commission (CPEC) from 2006-2010
- We had 83 transfers to CSU, 15 to UC and more to private art schools. All of these students would have qualified for A.A.'s without the local requirements.

What we propose to do and have done.

- Reduced degree requirements by two classes or six hours.
- Adding to requirements a capstone class, Portfolio Development.

Added a TMC in Studio Art

Added a TMC in Art History

Eliminating A.A. in Commercial Art while working on a new TMC in Graphics.

Student Success

- Transferring students prepared for the next level has been our primary goal. The new TMC's move students through the system but do not prepare them to succeed at the next level. Our record of success over many years using our Fine Arts degree as a model speaks for itself.