



Where We've Been
& Where We're Going





2017-2018 “Review, Reflect, Reset”

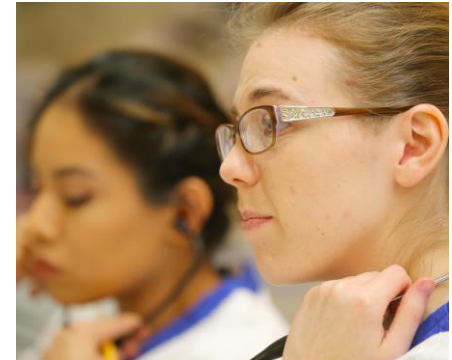
At the beginning of
FALL 2017,
45 disciplines had
failed to complete
assessment for the
past five-year cycle.





PHASE ONE

- Service areas and academic disciplines evaluated SUOs and SLOs for the following:
 - **Measurability**
 - Contains a blooms verb
 - Did not reflect any form of "understands"
 - **Embodied the course outline of record and course content or service area responsibilities and objectives**
- The COG Committee reviewed all Phase One Packets from across the campus and returned with recommendations at the beginning of Spring 2018.





RESULTS



ACADEMIC DISCIPLINES

- 75 packets were distributed to academic disciplines
- 74 disciplines completed Phase One including revisions

SERVICE AREAS

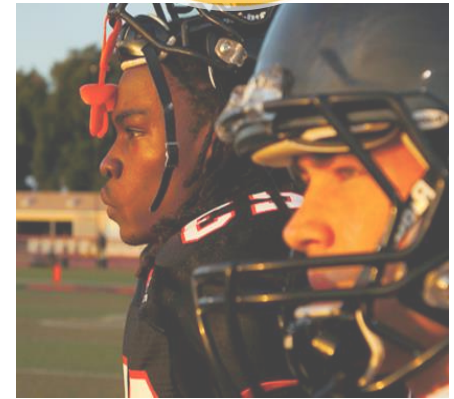
- 28 packets were distributed to service areas
- 26 were returned and completed including revisions



PHASE TWO

Disciplines and service areas were asked:

- to identify assessment types and **common assessment tools**
- to set a **new cycle**





WHY COMMON ASSESSMENTS?

COMMON ASSESSMENT TYPE	COMMON ASSESSMENT TOOL
<p>Please list all assessment type(s) from the list below for each CSLO. The assessment method(s) should be the same for each section/instructor of the course.</p> <ul style="list-style-type: none">• Exam/Quiz - In Course• Exam/Quiz - Standardized• Focus Group• Non-Standardized Among Instructors• Performance• Portfolio Review• Practicum• Presentation• Project• Supervisor Evaluation• Survey• Writing Assignment	<p>Please list the specific assignment or activity faculty will use to assess the CSLO in each section of the course.</p>

- Common assessments create the opportunity to improve at higher levels across disciplines and/or service areas
 - creates **EQUITY**
 - is more **EFFECTIVE**
 - is more **EFFICIENT**





EQUITY



- Common assessments created by more than one individual are **more equitable**.
- Instructors teaching the same course are responsible for students attaining the **same skills**.
- Students are being measured the **same way**.



EFFECTIVE

- Common assessments created by more than one instructor are more effective in monitoring and improving student learning and services.
- Research shows working in cohorts provides more insight and perspectives to create improvements.





EFFICIENCY

- **“Teachers working in isolation replicate and duplicate effort.”**
 - Instructors work hard, but not necessarily smarter
 - With more input, the best ways of assessing are developed.
 - Allows you to divide the responsibilities of assessing amongst individuals



WHY THE NEW CYCLE?



THE OLD FIVE-YEAR CYCLE

- For academics, SLOs were assigned each semester for a variety of courses.
- Service areas assessed all SUO's each semester.
- Conversations and focus at times were chaotic and scattered.
- A majority of the time, conversations failed to occur and/or evidence of said conversations was not reported out for accreditation.

TO SUM IT UP – Due to the rushed/chaotic roll out by the state and accreditors, many perceived assessment as a chore being forced upon us.

+ PURPOSE OF ASSESSMENT

- Assessment is about **improving the learning, services, and resources** available to students.
- “The true purpose of assessment must be, first and foremost, to inform instructional decision making. Otherwise, assessment results are not being used to their maximum potential....”

--*Common Formative Assessment*, Ainsworth and Viegut, 2006, pp. 21-2





NEW FIVE-YEAR CYCLE

SERVICE AREAS

- Will now assess each SUO twice during the five-year cycle
 - Initial Assessment
 - Reassessment (Closing the Loop)

ACADEMIC DISCIPLINES

- Will choose a small cohort of courses to assess each year.
- Faculty will assess all CSLO's for each course in the cohort.
- Courses must be assessed at least twice within the five-year cycle.
- PSLOs must be assessed twice in the five-year cycle.

SET YOUR COURSE



ACADEMIC DISCIPLINES

■ COURSE PACKETS

- 75 course packets were distributed
- 67 disciplines returned course packets

■ PROGRAM PACKETS

- 41 disciplines with programs
- 24 disciplines returned this packet

RESULTS



SERVICE AREAS

- 26 packets were distributed to service areas
- 26 were returned.



WHERE WE ARE AS A COLLEGE

COMPARED TO LAST FALL



REVISIONS for PHASE TWO

DUE DATE

- Please email an electronic version of the revised or missing packet(s) to Nathan Cole or Asher Sund by **September 30, 2018 by 5:00 p.m.**
- + **September 30, 2018 by 5:00 p.m.**
- TracDat will open October 1, 2018 for those who have submitted all revisions and/or were moved forward for input into the system.



WE ARE HERE TO HELP



PHASE TWO REVISIONS WORKSHOP

Thursday, September 20, 2018
at 3:30 pm in MCW 3



COG Office Hour

- **Nathan's COG Office Hour** *(starting after 1st week of classes)*
 - **Wednesday's** from 11:30 am to 12:30 pm in PAC 125
- **Asher's COG Office Hour** *(starting after 1st week of classes)*
 - **Every other Thursday** from 1:00 to 2:00 pm in LRC 119



STREAMLINING ASSESSMENT

Using Canvas to work smarter and not harder





PILOTING CANVAS

for assessment



- This year, certain disciplines and service areas across the institution will **pilot** completing all assessment using the Canvas learning management system.

FINAL PROJECT: Part One						
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Criteria	Ratings					
Plot Description	7.0 pts Plot description is rich in content and full of detail, thought, insight, and analysis.	5.25 pts Adequate plot description. Substantial information is provided. Thought, insight, and analysis has taken place. Yet it lacks some detail.	3.5 pts Generally competent plot description. Lacks great detail and insight because it is too short with no presence of justification.	1.75 pts Rudimentary and Superficial. No analysis or insight is displayed. Failure to follow directions. Little to no detail.	0.0	No des pro
Further Plot Description.	3.0 pts Further description is rich in content and full of detail, thought, insight, and analysis. Well over requested length of response.	2.0 pts Adequate further description. Substantial information is provided. Thought, insight, and analysis has taken place. Yet it lacks some detail.	1.0 pts Generally competent. Further plot description lacks great detail and insight because it is too short with no presence of justification.	0.0 pts Rudimentary & superficial. Ad plot descriptio great detail an because it is b with no prese justification. N lesson to the s		



PARTICIPATING DISCIPLINES & SERVICE AREAS



ACADEMIC DISCIPLINES

- Automotive
- Child Development
- Counseling
- English
- Life Sciences
- Theatre Arts

SERVICE AREAS

- Assessment
- Counseling

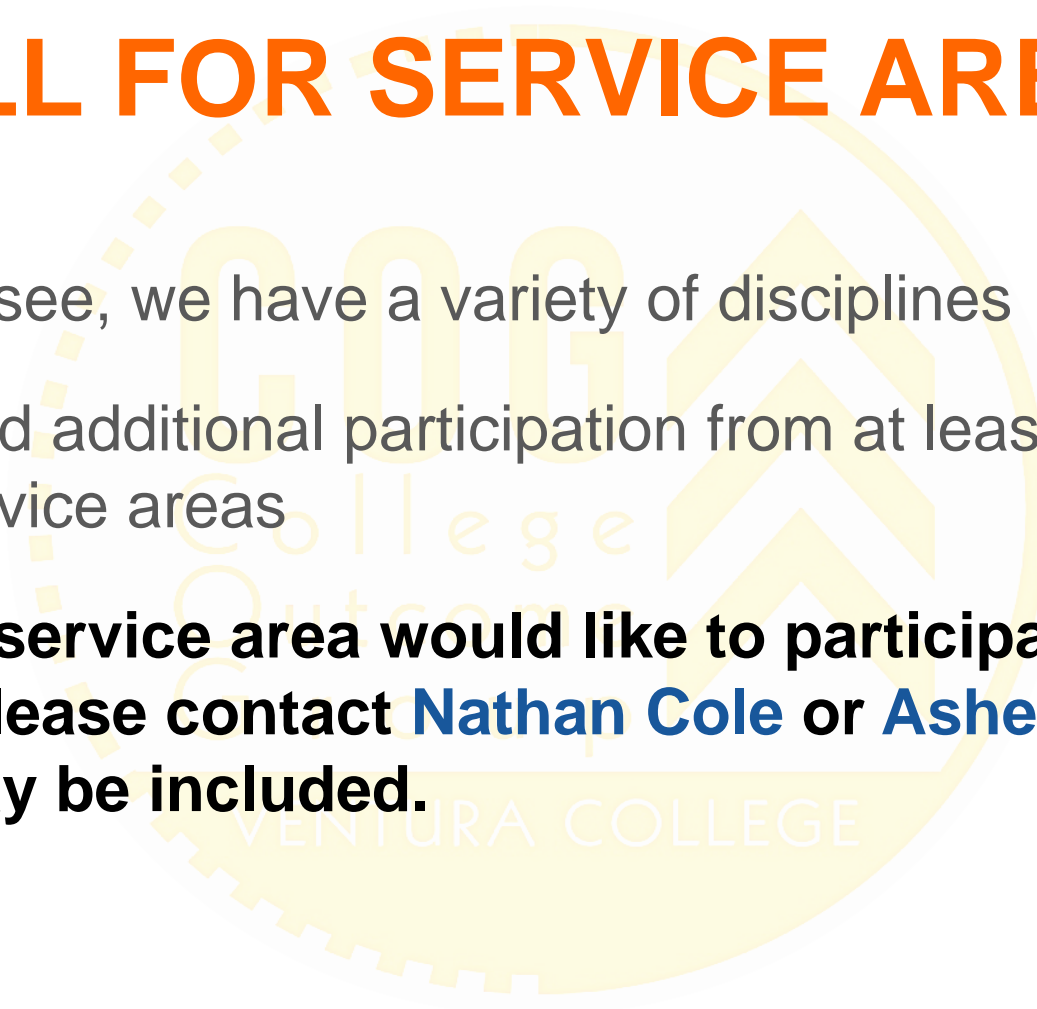




CALL FOR SERVICE AREAS



- As you see, we have a variety of disciplines
- We need additional participation from at least three or four service areas
- **If your service area would like to participate in the pilot, please contact [Nathan Cole](#) or [Asher Sund](#) so you may be included.**





2018-2019 Year One

STARTING THE NEW

FIVE-YEAR CYCLE





AS WE START THE NEW CYCLE

IT WILL BE NECESSARY TO REVISE RUBRICS

ACADEMIC DISCIPLINES

- Will revise the rubric for a course during the semester it is first assessed.
- **MEANING -**
 - Rubrics will be revised as the course comes up for assessment
 - *Only those courses being assessed during a given semester will need revisions for the rubric*

PROGRAMS

- Will revise the rubric for the program during the semester the first PSLO is assessed.
- **MEANING -**
 - Rubrics will be revised when the first PSLO comes up for assessment



SERVICE AREAS



- Will revise the rubric for the service area during the semester the first SUO is assessed.
- **MEANING -**
 - Rubrics will be revised when the first SUO comes up for assessment



Home Courses (HKAPA) - TH > Home

Course Planning Summary - Owned

Courses	
▶	THAV01 - Theatre Arts Appreciation
▶	THAV02A - Acting I
▶	THAV02B - Acting II
▶	THAV02C - Acting III - Advance Characterizat
▶	THAV02D - Acting IV - Advanced Acting
▶	THAV03A - Voice and Articulation I
▶	THAV05A - Stagecraft I
▶	THAV05B - Stagecraft II
▶	THAV06A - Stage Make-Up I
▶	THAV06B - Stage Make-Up II
▶	THAV07A - Introduction to Stage Lighting
	THAV08 - Script Analysis
▶	THAV11A - Technical Theatre in Production I
▶	THAV11B - Technical Theatre in Production I
▶	THAV11C - Technical Theatre in Production I



AT THE TIME OF ASSESSMENT

CHAIRS and/or COORDINATORS WILL BE RESPONSIBLE FOR:

- **UPLOADING** your revised rubric(s)
- **ASSIGNING** the rubric to the SLO or SUO
- + ▪ **INPUTTING** your designated target
- **INPUTTING** your findings

IMPORTANT TO NOTE:

Chairs/coordinators have much less data entry to deal with since Nan Duangpun and Felicia Torres have been inputting changes into both Tracdat and Curricunet.



ADDITIONAL ASSISTANCE



We will offer the following workshops to assist you throughout the fall and spring semesters:

- Building Better Rubrics
- How to Navigate TracDat
- Bring Your Data Days (at the end of the each semester)
- **PLEASE NOTE:** Days and Times will be announced after the first week of classes each semester





Thank You,
WE'RE DONE
!!!